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Thursday

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WITHDRAWAL PLAN

Obama's endgame is still in doubt for the war in Afghanistan **3**

BLEAK OUTLOOK

A new report warns of major damage if the national debt isn't cut **4**

SMALL WORLD

Tiny things have a big impact around D.C. **E4**



FOR EXTENDED FORECAST, SEE PAGE 29

Potato Hips



Spuds take the brunt of the blame in a massive new study about why Americans' waistlines keep expanding **10**



eye openers

COUNTERPRODUCTIVE
N.Y. Troopers Unexpectedly Unclear on Concept of Bribery

State police say a man's effort to ditch some drugs from a moving car in Buffalo, N.Y., didn't exactly go as planned. Sean Schmidt, 20, was standing with his upper body sticking out of the sunroof of a vehicle late Monday night. When a trooper following in a state police cruiser activated the car lights to pull the other vehicle over, Schmidt threw a small bag of marijuana, which landed on the hood of the trooper's car. Schmidt was ticketed for marijuana possession. (AP)

“I’m just assuming a 7-year-old didn’t follow the traffic laws.”
— CASEVILLE POLICE CHIEF JAMIE LEARMAN ON A MICHIGAN BOY WHO TRIED TO DRIVE TO HIS DAD’S HOUSE. (AP)

CIVIC PRIDE
Now, About ‘Crackhead Drive’
Selectmen in Greenwood, Maine, say a road named for a Prohibition bootlegger will keep its name. Greenwood selectmen voted unanimously Tuesday night against changing the name of Alcohol Mary Road after hearing from Arthur Hertell, whose grandmother Mary once lived on the road, though she's not its namesake. Hertell thinks the name is a “desecration” of her memory. The Sun Journal reported that several residents who live on the colorfully named road said Alcohol Mary is a historical figure and a source of local pride. (AP)

The Big Picture



LITTLE WHEELS KEEP ON TURNING: Hundreds of Afghan boys and girls take to their skateboards Tuesday in Kabul, Afghanistan, to mark World Skateboarding Day. (AP)



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In Brief

PHILADELPHIA

Police: 'Jackass' Star Drunk in Fatal Pa. Crash

Dunn

"Jackass" star Ryan Dunn had a blood-alcohol content that was more than twice the legal limit for drivers when he and passenger Zachary Hartwell died in a fiery one-car crash Monday, according to a toxicology report released Wednesday. (AP)

PHOENIX

Containment Expected In 1 of 3 Big Ariz. Fires

Fire crews are making major strides in corralling three major wildfires that have been burning in Arizona for weeks, and expect to have one of them contained by Wednesday evening. The 348-square-mile fire that will be the first contained has burned through almost an entire forest atop southeastern Arizona's Chiricahua mountains. (AP)

MINOT, N.D.

Small River Could Bring Historic Floods to N.D.

As many as 10,000 people raced to evacuate Wednesday as water began spilling over Minot, N.D.'s levees. The Souris River is expected to inundate thousands of homes and businesses during the next week. (AP)

Troop Cuts Herald Turning Point

Afghan withdrawal plan leaves doubt for conflict's resolution

Washington

President Obama's withdrawal plan for Afghanistan marks the beginning of the end of a troop-intensive approach to countering a Taliban insurgency that until recent months had fought the U.S. and its NATO allies to a standstill.

As the war grinds on, the Obama administration will shift the U.S. military's focus more toward targeting terrorist leaders, while giving Afghans more of the lead in fighting — and eventually reconciling with — the Taliban.

What remains in doubt is the endgame: finding a political solution to the conflict.

Are the Taliban under enough military pressure to compel them to enter serious peace talks with Kabul? Robert Gates, the soon-to-retire defense secretary, thinks not — at least not before the end of this year. But recognizing that Afghans and Americans alike are weary of



After 30,000-plus troops are withdrawn from Afghanistan, 68,000 will remain.

Political Pressure

President Obama is under mounting political pressure to wind down the war, especially since Osama bin Laden, the man considered to be the face of it, is dead. U.S. forces found and killed the al-Qaeda leader in Pakistan in May, a significant blow to an organization that nevertheless still threatens the United States. (AP)

war, Gates concedes that the current troop-intensive U.S. approach is not sustainable.

So the U.S. troop withdrawal will accelerate next year, with all 30,000 of the "surge" troops that Obama ordered to Afghanistan expected to be gone by late 2012, leaving about 68,000 U.S. troops and a few tens of thousands from other coalition countries. As the force shrinks, so will the scope

"We in the Afghan forces are prepared to replace the foreign forces, and I'm confident the army has enough capacity."

— DEFENSE MINISTRY SPOKESMAN GEN. MOHAMMAD ZAHIR AZIMI, CONCEDEING THAT THE AFGHAN NATO-TRAINED MILITARY WAS READY TO TAKE RESPONSIBILITY FOR FIGHTING THE TALIBAN.

and ambition of the U.S.-led military campaign.

In his speech to the nation Wednesday night, Obama was expected to say that the U.S. intends to remain committed to Afghanistan's future — not least because it is in U.S. interests to prevent the country from reverting to a haven for al-Qaeda. But by the end of 2014, all U.S. and foreign combat forces would be out under a plan announced in Lisbon, Portugal, last November and publicly endorsed by Afghan President Hamid Karzai. ROBERT BURNS (AP)



Big City Got You Down? This may come as no surprise to residents of big cities: Living there can be bad for your mental health. Now researchers have found a possible reason. Imaging scans show that in city dwellers, certain areas of the brain react more vigorously to stress. That may help explain how city life can boost the risks of mental disorders, researchers said. The study was published in Thursday's issue of the journal *Nature*. (AP)



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Nation

Debt Outlook Worsens

Economic damage
of inaction could be
dramatic, CBO warns

Washington

The national debt will exceed the size of the entire U.S. economy by 2021 — and balloon to 200 percent of the GDP within 25 years — without dramatic cuts to federal health and retirement programs or steep tax increases, congressional budget analysts said Wednesday.

The dire outlook from the nonpartisan Congressional Budget Office comes as the White House and congressional leaders are locked in negotiations aimed at cutting spending and stabilizing future borrowing. The CBO report highlights the enormity of

Slow Going Ahead



Federal Reserve officials on Wednesday said they think the main causes of the economy's slowdown,

such as high gas prices and supply disruptions from Japan's disasters, are temporary. Once those problems subside, Fed officials said, the economy should rebound. But at a news conference, Federal Reserve Chairman Ben Bernanke acknowledged that some of the problems slowing the economy could persist into next year. (AP)

that task and the immense difficulty of paying off the debt, given an aging population and soaring health-care costs. Over the long term, the CBO said, a projected explosion in government spending outside interest on the debt is "attributable entirely" to the ballooning cost of "Social Security, Medicare, Medicaid, and [to a lesser extent] insurance subsidies" intended to help finance coverage

for the uninsured under President Obama's new health-care law.

Tax collections could keep pace with those costs if Congress permitted the George W. Bush tax cuts to expire on schedule in 2012 and allowed the alternative minimum tax to hit millions of additional households, the CBO said. But under current tax policies, the CBO said, tax collections would barely cover the cost of the health and retirement programs alone by 2035.

The report cautions that taking either action now "would probably slow the economic expansion. However, the sooner that medium and longterm changes to spending and revenues are agreed on the smaller will be the damage to the economy from rising federal debt."

And the economic damage of inaction could be huge, the CBO said. If current policies are unchanged and the national debt continues to grow, the U.S. economic output could be as much as 6 percent smaller than current projections by 2025 and as much as 18 percent smaller by 2035. LORI MONTGOMERY (THE WASHINGTON POST)

80%

The portion of people who now believe the economy is in poor shape, according to a recent Associated Press-GfK poll. (AP)

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People between the ages of 21 and 50 who have the above symptoms may qualify for a five week inpatient research study looking at the effects of a new drug for individuals with Post-Traumatic Stress Disorder and alcoholism. There is no cost for taking part and people will be compensated for their participation. For further information about this study being conducted at the NIH Clinical Center in Bethesda, MD, call 301-496-1993. TTY: 866-411-1010 www.cc.nih.gov

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World

Al-Qaeda Advances in Yemen

57 militants escape prison, emphasizing nation's instability

San'a, Yemen

Nearly 60 suspected al-Qaeda militants tunneled their way Wednesday out of a Yemeni prison in the lawless south, deepening the chaos in a nation where protesters seek to topple the autocratic regime.

The escape from the Mukalla prison is the latest sign that Islamic militants are seizing on the mayhem to operate more freely, something the U.S. fears will become an increasing international threat if the nation grows even more unstable. Islamic militants have also taken control of two southern towns in recent weeks.

Fifty-seven al-Qaeda-linked militants attacked their guards



Meanwhile ...

Anti-government protesters shout at a rally in San'a, Yemen, on Wednesday, continuing the near-daily demonstrations against President Ali Abdullah Saleh that have gridlocked the country for nearly three months. (AP)

before making their way through a 45-yard tunnel to freedom as gunmen opened fire at the prison from outside to divert the guards' attention, Yemeni security officials said.

A total of 62 inmates escaped.

At least one guard was killed, the officials said. Three escapees were later killed by security forces, according to the Interior Ministry.

Two others were captured.

Yemen has been paralyzed by months of protests demanding the ouster of longtime leader Ali Abdullah Saleh, a crisis that shifted to an armed conflict between regime troops and tribesmen.

Wednesday's carefully choreographed escape could only deepen Washington's concerns and maybe prompt it to up its military operations against militants in Yemen.

Senior U.S. diplomat Jeffrey Feltman visited Yemen on Wednesday and met with senior government officials, including Vice President Abed Rabbo Mansour Hadi, who is acting president while Saleh is treated in Saudi Arabia for injuries suffered in an attack.

A Yemeni official said Feltman urged them to implement a deal to end the political crisis, a power transfer plan at which Saleh has balked. (AP)

In Brief

DUBAI, UNITED ARAB EMIRATES

Protests Surge in Bahrain After Court Sentencing

Bahraini protesters poured back into the streets Wednesday after a court sentenced eight Shiite activists to life in prison in the kingdom's latest effort to curb its opposition movement. The reaction to the verdicts underscored the volatility of the island nation. (AP)

PARIS

Ex-Dior Designer Cites Addiction at His Trial

Ex-Dior designer John Galliano, 50, testified Wednesday that he recalls nothing about allegedly using anti-Semitic slurs at a Paris cafe due to his "triple addiction" to alcohol, barbiturates and sleeping pills. Galliano, who also apologized for a separate racist diatribe, could face up to six months in prison. (AP)

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World

China Abruptly Releases Outspoken Top Artist

Beijing

Renowned artist Ai Weiwei, the most high-profile target of a sweeping crackdown on activists in China, returned home Wednesday after nearly three months in detention. Looking tired and thinner, he said the conditions of his release meant he could not talk more.

The official Xinhua News Agency said Ai confessed to tax evasion, accusations his family long denied and which activists decried as a false premise for detaining him. His family and supporters say he was being punished for speaking out about the communist leadership and social problems.

Ai's release might also have

Backstory



Artist Ai Weiwei, 54, was detained on April 3, sparking an international outcry, with the U.S. and others saying

it was a sign of China's deteriorating human rights situation. Formal charges against Ai, who had spoken out against the ruling Communist Party, were never announced. (AP)

been a face-saving move, coming days before Chinese Premier Wen Jiabao was due to travel to Europe, where Ai's supporters were vocal in condemning his detention. (AP)

TRAVEL

Just Swim South

There will be no free ride back to Antarctica for a young penguin who swam 2,000 miles to New Zealand. The trip could spread infections as the penguin could have caught a disease by swimming through warmer climes, authorities say, and there's no way to transport the animal this time of year.

Officials said Wednesday they will let "nature take its course" after the Emperor penguin ended up on New Zealand's North Island in the country's first sighting of the bird in the wild in 44 years. (AP)



Hearsay

"We will forget that Europe is on the map and we will look east, south and toward every hand that is extended to us. The world is not just made up of Europe."

— **WALID MOALLEM**, SYRIA'S FOREIGN MINISTER, LASHING OUT TUESDAY AT EUROPEAN GOVERNMENTS FOR SLAPPING SANCTIONS ON PRESIDENT BASHAR ASSAD'S REGIME FOR ITS ONGOING BLOODY CRACKDOWN ON PRO-DEMOCRACY PROTESTERS.

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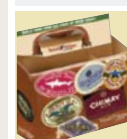
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Heineken, Heineken Light, Amstel Lt	13.99	27.98	Newcastle-Brown Ale	13.99	27.98
12oz. Bottles	12pk	Case	Pilsner Urquell	12.99	25.98
Base Ale	13.99	27.98	Rolling Rock-Reg, Light	9.49	18.98
Beck's, Beck's Premier Light	12.99	25.98	Sam Adams-Boston Lager, Light	13.99	27.98
Blue Moon-Belgian White	13.99	27.98	St Pauli Girl	12.99	25.98
Bud Light, Golden Wheat	11.99	23.98	Stella Artois 11.2oz	13.99	27.98
Bud Light, Bud, Bud Select	9.49	18.98	Warsteiner 11oz	13.99	27.98
Coors Light, Coors	9.49	18.98	Warsteiner Dunkel	14.99	29.98
Corona Extra, Corona Light	13.99	27.98	Yuengling-Lager 24pk	16.99	
Guinness-Draught	15.99	31.98	1/2 Kegs		
Guinness-Extra Stout (6pk-7.99)	29.99		Bud Light, Bud, Bud Select 1/2 Keg	99.99	
Heineken, Heineken Light, Amstel Lt	13.99	27.98	Coors Light 1/2 Keg	99.99	
Killian's Irish Red	12.99	25.98	Miller Lite 1/2 Keg	99.99	
Michelob-Reg, Lt, Ultra, UTA, Amber	10.99	21.98			

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NVA-11-0620LifeStyle-TAB

Cover Story

Dining With Disaster

A new study finds what you eat really does factor into how much you weigh

Washington

Everyone knows that people who chow down on french fries, chug soda and go heavy on the red meat tend to pile on more pounds than those who stick to salads, fruits and grains.

But is a serving of boiled potatoes really much worse than a helping of nuts? Is some white bread as bad as a candy bar? Could yogurt be a key to staying slim?

The answer to those questions is yes, according to a big Harvard project that for the first time details how much weight individual foods make people put on and keep off.

The federally funded analysis of data collected from more than 120,000 U.S. men and women in their 30s, 40s and 50s over 20 years found striking differences in how various food and drinks — as well as exercise, sleep patterns and other lifestyle choices — affect whether people slowly get fatter.

The findings add to the growing body of evidence that getting heavier is not just a matter of “calories in, calories out” and that the simple mantra “Eat less and exercise more” is far too simplistic.

While calories remain crucial, certain foods clearly cause some people to put on more weight than others, perhaps due to the chemical makeup of the food and how our bodies process it. This may help explain the dizzying, seemingly often contradictory, nutritional advice from one dietary study to the next.

“The conventional wisdom is simple, ‘Eat everything in moderation and just reduce total calories’ without paying attention to what those calories are made of,” said Dariush Mozaffarian of the Harvard School of Public Health, who led the study published Thursday

Pass on the Potatoes

Every additional daily serving of potatoes pushed up the scale by more than a pound every four years, a new study found in looking at the eating habits of American men and women over four-year intervals. But the type of potato food was important. Every order of French fries put on 3.35 pounds and snack of potato chips 1.69. Still, each helping of boiled, baked or mashed potatoes contributed a little over a half-pound.

in the New England Journal of Medicine. “All foods are not equal, and just eating in moderation is not enough.”

Potatoes stood out, with every additional daily serving pushing up the scale by more than a pound every four years. It was no surprise that french fries and potato chips are especially fattening. But the study found that even mashed, baked or boiled potatoes were unexpectedly plumping — adding more than a half-pound per extra daily serving — perhaps because of their effect on the hormone insulin.

Similarly, while it was no shock that every added serving of fruits and vegetables prevented between a quarter and a half-pound, other foods were strikingly good at helping people stay slim. Every extra serving of nuts, for example, prevented more than a half-pound.

The study’s findings could have significant political, economic and policy implications — like supporting growing pressure to levy taxes and taking other steps to discourage certain menu options, such as sugary soda, for kids.

But some researchers expressed caution. Serving sizes varied and relied on participants’ memory and honesty, for example.

“People may conclude that if they simply stop eating X, they will reduce the chance of weight gain,” said Lawrence J. Cheskin, who heads the Johns Hopkins Weight Management Center. “This is unlikely.”

Nevertheless, the consistency of the findings made the researchers confident the findings sketch a reliable outline



WEIGHT-GAINING FOODS

WEIGHT-PREVENTING FOODS



Consumption Check

Dariush Mozaffarian of the Harvard School of Public Health and his colleagues conducted essentially three analyses using data from 120,877 healthy U.S. men and women who detailed eating, exercise and other habits. The researchers followed the participants for four-year intervals to see how changes in what they ate, drank and did affected their weight. (TWP)

- Within each period, the subjects gained an average of 3.35 pounds.
- Most people gain about a pound a year without realizing it just by picking the wrong combinations and portions of food, and making unhealthy lifestyle choices.
- Every extra serving of such refined grains as white bread added .39 pounds — almost as much as indulging in some sweets or dessert.

of which food choices encourage over-eating and which are associated with maintaining a healthier weight.

With no magic bullet weight-loss pills in sight, and study after study showing that dieting helps little, other researchers said the findings offer valuable clues to another option for fighting obesity: preventing weight gain.

“What we now need are effective strategies and possibly public health policies to help people adopt lifestyle behaviors that will prevent them from becoming obese,” said Samuel Klein of the Washington University School of Medicine. “An ounce of prevention is worth a pound of fat when it comes to obesity.” (THE WASHINGTON POST)

Add More Yogurt

Perhaps the biggest surprise was yogurt, as every serving, regardless of fat content, kept off nearly a pound over a four-year period. Researchers will surely scramble to explain why yogurt appears so helpful, but scientists said it may be due to subtle shifting of microbes in the digestive tract, or perhaps because people who eat more yogurt also tend to do other healthy things. (TWP)

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Bus Drivers Raise Safety Concerns

Operators may refuse to work on Thursday due to lack of security

Washington

Some bus operators at Metro said they are concerned that management is not paying attention to their concerns about driver safety and may refuse to drive Thursday, union officials said.

Drivers at Metro's Northern Division, which is located at 14th and Buchanan streets NW, said Wednesday morning that superintendents and managers at the garage from which roughly 150

buses depart were "ordered to leave" before the drivers had a chance to check safety equipment, according to Gerry Garnett, assistant business agent of Amalgamated Transit Union Local 689, the union that represents more than 10,000 Metro employees.

Garnett said four to five supervisors at the Northern Division were instructed Wednesday morning to write violations for drivers who refused to leave the lot. The drivers were running late but had not performed required safety checks on equipment, which include radios and security cameras.

Many of the drivers at the division left without having a chance to

ART Fires 35

Arlington County transit contractor Forsythe Transportation fired 35 of the 36 drivers who went on strike June 13. After an investigation, the drivers were fired for violating the "no strike" provisions in their contract, Forsythe Transportation said. (TWP)

do the safety checks because "they were afraid they'd be fired or suspended," Garnett said.

"Metro doesn't care about operator safety," Garnett said. "It's the second anniversary of the Metro's worst accident and they're preaching safety to the public, but in real-

ity, when it comes to bus, they don't spend the time or resources to protect operators."

Dan Stessel, a Metro spokesman, said Jack Requa, the assistant general manager of bus services, met with union leaders Wednesday morning to discuss the bus issues.

Garnett said some drivers may refuse to drive Thursday. However, union officials said they are not giving drivers that instruction but are concerned about them having the proper safety equipment.

Garnett said surveillance cameras on buses are sometimes broken or missing and the union encourages operators to report those to Metro managers. (THE WASHINGTON POST)

METRO PULSE



What's should the penalty be for going 85 mph on the Beltway while having sex?

"He should get a threefold punishment. The appropriate fine for speeding, the fine for reckless driving and the third would be community service."

Felicity Amos

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In Brief



The Metropolitan Washington Airports Authority runs the Dulles Rail project.

ARLINGTON

Ex-Postmaster General Hired as New MWAA Head

The board that oversees two Washington-area airports has selected former postmaster general John Potter as its new president and chief executive. As CEO of the Metropolitan Washington Airports Authority, Potter will oversee Washington Dulles International Airport and Reagan National Airport and construction of the planned \$6 billion Metrorail extension to Dulles. (AP)

WASHINGTON

Revenue Projections Up

D.C. officials say extra tax revenue this year and next will go to city agencies that are in danger of going over budget. D.C.'s chief financial officer, Natwar Gandhi, estimated Wednesday that the District will bring in \$107 million more during the current fiscal year and another \$77 million in the upcoming fiscal year. (AP)

WASHINGTON

2 Reporters Handcuffed, Removed From Meeting

A meeting of the D.C. Taxicab Commission erupted in shouts and protests Wednesday morning when two reporters were placed in handcuffs and removed by U.S. Park Police officers at Park Police East headquarters in Anacostia Park. About 30 taxi drivers walked out in protest, upset that Peter Tucker of Thefightback.org was led out of the meeting in handcuffs after commission interim chairman Dena Reed asked that he be removed. A second reporter, Jim Epstein from Reason TV, was also detained. Police said both would be charged with disorderly and unlawful entry (THE WASHINGTON POST)

Gray: Popularity Drop Not a Shock

Mayor says decisions on hirings led to poor poll approval ratings

Washington

Mayor Vincent C. Gray, a Democrat, said a new Washington Post poll that shows a significant decline in his popularity and other measures of city government did not show anything he didn't know.

He said "hiring decisions" his administration made earlier in the year remain an issue.

"The issues that we've been dealing with around hiring decisions continue to be things that

we're trying to address," said Gray, who took office in January after unseating Adrian M. Fenty. "Much of the stuff we're talking about happened either during the campaign or afterwards, and we continue to try to address those. We continue to run this government. We're focusing every day on how this government runs."

Several staff members were fired or resigned in the wake of criticism over high salaries, overspending, nepotism and poor vetting. The U.S. Attorney's Office, a congressional committee and the D.C. Council have separate investigations into allegations by fired employee and former mayoral candidate



D.C. Mayor Vincent Gray denies charges of campaign improprieties in 2010.

Sulaimon Brown that he was paid and hired into a city job in return for verbal attacks on Fenty on the campaign trail last year. Gray has denied the allegations.

"I realize that this is a story that people want to continue to focus on, but there's other things going on in this city. This city is actually running quite well," Gray said. "I can go down virtually every area of this government and show you improvements that are being made."

The mayor pointed to the city's homicide rate, noting that there were 18 murders in June of last year. So far this month, there have been six, he said.

Gray said he wished the media would highlight the improvements prominently, instead of on "page B5 of some particular paper," a reference to The Washington Post.

NIKITA STEWART (THE WASHINGTON POST)

Metro Honors Red Line Crash Victims



DOROTHY BREEDING LAYS A WHITE ROSE at the base of a plaque memorializing the victims of the Red Line Metrorail crash during a ceremony at the Fort Totten station on the second anniversary of the tragedy in Washington Wednesday. Breeding's daughter, Amanda Breeding, was injured in the crash but survived. Nine people were killed in the '09 accident.

Reservist Linked To Area Military Facility Attacks

Arlington

Officials say they have evidence linking a Marine reservist who was detained near the Pentagon last week to the 2010 shootings at several D.C.-area military buildings.

The officials said Wednesday authorities are investigating Yonathan Melaku in the shootings, but he has not been charged. Melaku was detained Friday after he was spotted carrying a suspicious backpack near the Pentagon containing what initially was feared to be bomb-making material.

The museum near the Marine Corps Base in Quantico, Va., was struck twice, and one of the recruiting stations hit was a Marine outfit. (AP)

The Lotteries

Wednesday, June 22

Maryland

Mid-day Pick 3 5-3-0
Evening Pick 3 (Tues.) 3-6-5
Mid-day Pick 4 9-7-9-6
Evening Pick 4 (Tues.) 7-0-3-5
Match 5 (Tues.) 9-12-19-34-36 (7)

District

Mid-day Lucky Numbers 6-0-5
Evening Lucky Numbers (Tues.) 3-2-0
Mid-day DC 4 4-8-9-3
Evening DC 4 (Tues.) 5-3-8-2
Mid-day D.C. Five 5-9-7-6-5
Evening D.C. Five (Tues.) 8-0-9-5-4

Virginia

Mid-day Pick 3 9-6-4
Evening Pick 3 (Tues.) 2-8-0
Mid-day Pick 4 4-9-3-3
Evening Pick 4 (Tues.) 4-5-0-8
Mid-day Cash 5 11-13-17-20-29
Evening Cash 5 (Tues.) 3-4-15-25-32

Multi-State Games

Mega Millions (Tues.) 11-24-25-31-46 (17)
Mega Ball 3X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Sports

5 Options for the 6th Pick

JAN VESELY

With exceptional size and athleticism, Vesely is one of the most intriguing players in this year's draft.

ENES KANTER

Considered by some the top European and the top center in the draft, the Istanbul native was ruled ineligible to play at Kentucky.

KAWHI LEONARD

Leonard has good bulk and length, and while he may not have the height to play power forward, he is comfortable on the wing.

TRISTAN THOMPSON

The former Texas star has excellent speed and athleticism, and plays with a very high motor.

JONAS VALANCIUNAS

With great height, speed and all-around basketball skills, Valanciunas appears to have a bright future in the NBA.



Wizards Think Big

Grunfeld is up front about desire to improve team's interior presence

The Wizards

The hard part was already handled last season. The Wizards lucked into their primary building block by winning the No. 1 overall pick and drafting point guard John Wall, a player who lived up to expectations as he had a rookie season comparable to the first years of current all-stars at his position. Now, the team has been assigned to surround him with the right mix of talent that can best exploit his strengths as a speedster who aims to please with his pass-first mentality.

The Wizards brought in nearly 60

"I liked the draft much better last year, when we could just pick whoever we wanted."

— WIZARDS PRESIDENT ERNIE GRUNFELD, WHO IS PICKING SIXTH AFTER BEING NO. 1 IN 2010.

players to try out the past two months with the team holding three of the top 34 picks in the draft, and President Ernie Grunfeld revealed that the team will likely use the sixth overall choice to improve its depth up front.

"We're probably looking for a bigger player if possible," Grunfeld said on Tuesday. "But you never know. If somebody slips to us — and it could be a guard that we have ranked a lot higher — it could be somebody that we take a close look at. But in all likelihood, we'll be looking for a front-court player."

Rumors continue to swirl about the Wizards' possibly moving up, and Grunfeld didn't deny that he has spent countless hours talking with other league executives in recent days. He added that talks don't usually intensify until the hours leading up to the draft, mentioning how the Wizards hadn't discussed last year's draft-day trade with Chicago that yielded Kirk Hinrich and the 17th overall pick that turned out to be Kevin Seraphin until two days prior. But if the Wizards keep the sixth, 18th and 34th picks, they have a decent idea of the play-

ers who will be available to them.

Turkish forward Enes Kanter, swingman Jan Vesely of the Czech Republic, Lithuanian center Jonas Valanciunas, San Diego State forward Kawhi Leonard and Texas center Tristan Thompson could be around when they draft sixth. Hamilton, Georgia Tech guard Iman Shumpert, Kansas forward Markieff Morris, Southern Cal center Nikola Vucevic, Providence guard Marshon Brooks and Lithuanian forward Donatas Motiejunas are possibilities at 18.

The plan is to find the right accessories for Wall — athletic, high-energy players who can run the floor, spot-up shooters who can spread the floor and knock down shots, or big men who can set screens in pick-and-roll situations.

"Obviously, we were fortunate to get a player like John Wall, who is a player that can make players around him better," Grunfeld said. "And we're trying to get players that complement him, as well as our other young players."

MICHAEL LEE (THE WASHINGTON POST)

A MOCK TOP 10

How the NBA draft may unfold on Thursday night



CAVALIERS
Kyrie Irving,
Duke



TIMBERWOLVES
Derrick
Williams,
Arizona



JAZZ
Brandon
Knight,
Kentucky

CAVALIERS
Enes Kanter,
Turkey

RAPTORS
Kemba Walker,
UConn

WIZARDS
Jan Vesely
Czech Republic

KINGS
Tristan
Thompson,
Texas



PISTONS
Kawhi
Leonard, San
Diego State



BOBCATS
Jimmer
Fredette,
BYU



BUCKS
Marcus Morris,
Kansas

Sports

Pirates Sail Past O's To Hit .500 Record

Costly error adds another loss to the Birds' rough June

Pro Baseball

The Orioles' Blake Davis made an error in his major league debut, allowing Pittsburgh to score the tying and go-ahead runs in the Pirates' 5-4 victory over Baltimore on Wednesday.

Josh Harrison's ground ball to second with two outs and runners on second and third in the fifth went through Davis' legs, and Brandon Wood and Michael McKenry scored on the error.

Andrew McCutchen had two hits, a run and an RBI for Pittsburgh (37-37), which took the final two games of the series to reach .500 after suffering a four-game losing streak.



Pittsburgh's Kevin Correia topped the Orioles for his ninth win this season.

Kevin Correia (9-6) tied for the major league lead in victories, and Joel Hanrahan became just the third Pirates pitcher to record 20 saves before the All-Star break.

Nick Markakis went 3 for 5 with an RBI, and J.J. Hardy had two hits, including a two-run double, for Baltimore. The Orioles have lost eight of 11. (AP)

In Brief

PRO BASEBALL

Posada's Blast Carries Yankees Past Reds, 4-2



Posada

Jorge Posada ended the second-longest homer drought of his career, which had reached 16 at bats — connecting on a two-run shot Wednesday that sent the New York Yankees to their fourth-straight win, 4-2, over the Cincinnati Reds in the first game of a day-night doubleheader. (AP)

SOCCER

FIFA Bribery Suspected

FIFA had "compelling" evidence that Mohamed bin Hammam and Jack Warner conspired to bribe voters in the organization's presidential election before it suspended them from world soccer's governing body. FIFA's ethics committee concluded that the allegations that bin Hammam offered \$40,000 cash payments to Caribbean officials "constitute prima facie an act of bribery." (AP)



Still in Hibernation: Tiger Woods will miss another golf tournament as he recovers from injuries to his left leg, saying Wednesday he will not play in the AT&T National next week outside Philadelphia. "Doctor's orders," Woods posted on Twitter. He said he would be at Aronimink to support the tournament, which benefits the Tiger Woods Foundation. Woods said he is "feeling stronger" but is still not 100 percent. (AP)

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Sports

Venus Survives Early 3-Set Test

Tennis

Five-time champion Venus Williams needed three sets and nearly three hours to overcome the oldest player in the field Wednesday and reach the third round at Wimbledon.

With rain delaying play on the other courts at the All England Club, Williams outlasted Kimiko Date-Krumm 6-7 (6), 6-3, 8-6 in a compelling battle under the sliding roof of Centre Court that featured great shot-making from both players.

Williams relied on her big serve at key moments to overcome a gritty challenge from the 40-year-old Japanese player, who was the second-oldest woman to reach the sec-

Meanwhile ...

Rafael Nadal improved his winning streak at Wimbledon to 16 matches after beating Ryan Sweeting of the United States 6-3, 6-2, 6-4 Wednesday under the roof on Centre Court. The top-seeded Spaniard had already beaten his 23-year-old opponent twice in straight sets this year. Nadal made only seven unforced errors, although the 69th-ranked Sweeting managed to break once in the third set. (AP)

ond round in the Open era after Martina Navratilova.

"She doesn't play anywhere near her age," Williams said. (AP)

Jacket Causes a Flap at Wimbledon



MARK BAKER/AP

BETHANIE MATTEK-SANDS wears a white fringed jacket decorated with 12 tennis balls cut in half and stitched down each silver-studded sleeve to her first-round match at Wimbledon. The American's attire, inspired by Lady Gaga, tested the event's fashion police before the 26-year-old fell to Misaki Doi of Japan.

TV Lineup

NATIONALS (1 P.M., MASN) The Nats close out their series with the Seattle Mariners with a matinee.

COLLEGE BASEBALL (7 P.M., ESPN2) The University of Virginia tries to stave off elimination from the College World Series when playing California.

NBA DRAFT (7:30 P.M., ESPN) The Cleveland Cavaliers are expected to take Kyrie Irving with the top pick in the NBA draft.

TENNIS (7 A.M., ESPN2) The second round continues at a rain-soaked Wimbledon.

SOCCER (10 P.M., ESPN2) The Seattle Storm hosts the New York Red Bulls in MLS action.



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LITTLE THINGS

Washington is a city full of big ideas — and tiny treasures. **E4**

on the spot



KEVIN JEROME EVERSON, a filmmaker and associate professor of art at the University of Virginia, has made a career of examining the African-American experience through his short and feature-length movies. Currently the subject of an exhibition at the Whitney Museum of American Art in New York, he'll be at the National Gallery of Art Saturday to screen his newest full-length film, 2010's "Erie," which looks at black migration in the context of communities around Lake Erie. It screens

with his 2011 short, "Half On, Half Off," about workers cleaning a Pensacola, Fla., beach after the Deepwater Horizon oil spill.

Is film more accessible than other forms of modern art?

I think people expect [film] to be more accessible because they see it all the time. But I think TV is [comparatively] complex. I think TV is more complex now than American mainstream cinema.

Really? Even with the glut of lowbrow shows?

I'm talking about shows like "The Wire" and "Big Love." TV's on fire.

Your films focus on the actions of labor rather than on people.

Kevin Jerome Everson's newest full-length film, "Erie," looks at a black community near Lake Erie.



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Kevin Jerome Everson

ASSOCIATE PROFESSOR AND FILMMAKER, 'ERIE'

I like to show the nobility of labor. I like to see the poetics of everyday movement. Light, time and movement — that's the definition of film.

How does that interest in labor fit in with your work's exploration of the African-American experience?

(A) I'm African-American, and (B) I'm African-American. I think

"I think people expect [film] to be more accessible because they see it all the time. But I think TV is [comparatively] complex."

if I shot white America ... well, I don't know white America. I don't know that backstory. I remember when I first started photographing, they said, "How come there's nothing with white folks?" And I said, "Why aren't there black people in your photographs?" I think it's the omission of the dominant white culture that freaks everyone out [about my work].

KRISTEN PAGE-KIRBY (EXPRESS)

• National Gallery of Art, 4th Street and Constitution Avenue NW; Sat., 4:30 p.m.; 202-737-4215, Nga.gov. (Archives)



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—*We Love DC*



Play Gives It the Ol' Collage Try

Forum Theatre's show celebrates the art of Robert Rauschenberg

Stage

Painter and collage artist Robert Rauschenberg made groundbreaking work in the 1950s and 1960s — scattered, beautiful collections of artifacts that paid tribute to people, feelings and country. His abstract works can be tough to crack, though.

The play “bobrauschenbergamerica,” running through Saturday at Forum Theatre, strives to make the artist's work accessible — a tall



Maboud Ebrahimpzadeh, as Becker, feels boxed in in “bobrauschenbergamerica.”

order, considering that Rauschenberg, who died in 2008, created an entire series of pieces with objects he found scattered on the streets of New York City. But director Derek Goldman saw the stage as the per-

fect place to unpack Rauschenberg's challenging work.

“I realized that so much of what the play is about is deflating the normal barrier between audience and art event in a ‘culture-with-a-cap-

ital-C’ way,” says Goldman. “This is about making it like a backyard barbecue, an event that you would come to and feel at home at.”

Befitting its subject matter, the play defies traditional narrative structure, with performance art dropped in between character scenes: In one vignette, two characters create a martini slip-and-slide using gin, vermouth, olives and plastic sheeting. In another, a marching band charges through.

“Rauschenberg talks a lot about how you need to let things go where they lead you, tie a string to something and see where it takes you,” Goldman says. “And you can't do that if you're afraid you won't

Background

Rather than confine himself to one medium, mid-century American artist Robert Rauschenberg created works as a painter, a photographer, a composer and a live performer. He became best known for his found-object sculptures and “combine” collages.

understand it. The marching band was a gesture of making the event feel like a parade, unthreatening, relaxing and fun. That's what I really wanted the show to be.”

FIONA ZUBLIN (EXPRESS)

● **Forum Theatre, 8641 Colesville Road, Silver Spring; through Sat., \$15-\$25; 240-644-1390, Forumtd.org. (Silver Spring)**

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SMALL WONDERS

Washington is a city of big things: the dinosaurs at the National Museum of Natural History, the Big Chair in Anacostia, the federal government. But our city is also full of little surprises. We've rounded up a short list of tiny things worth spending a little time on around town. **KATIE ABERBACH, KRISTEN PAGE-KIRBY AND SHAUNA MILLER (EXPRESS)**

If you appreciate the little things in life, you'll be hugely fascinated by the National Portrait Gallery's new "Mementos" exhibit. Tucked inside one of the museum's alcoves, the show features more than 20 tiny portrait paintings and photographs, dating from the 18th century through the 20th, from the museum's permanent collection.

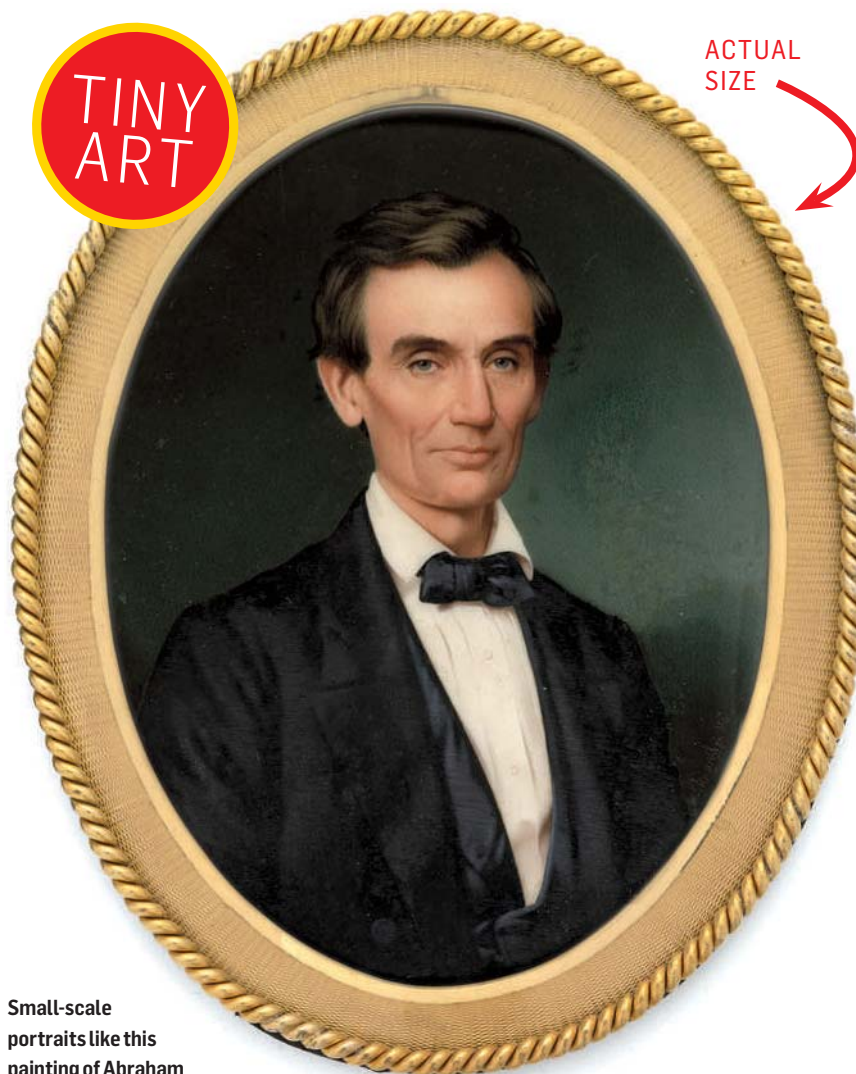
Ranging from postage-stamp to postcard size, the works on display were often given as gifts, sometimes to wear on a necklace or brooch, says Brandon Fortune, the NPG's curator of painting and sculpture.

"These were very, very private images," Fortune says. Because they were so portable, "people would give them to family members, spouses or close friends."

The smallest portrait in the show, an oval-shaped watercolor on ivory depicting Revolutionary War hero John Laurens, measures 1 1/2 inches by 1 1/8 inches, about the size of a modern-day necklace pendant or locket. Painted by Philadelphia artist Charles Willson Peale, the work was likely made in 1780 and sent to Laurens' wife in England, who hadn't seen her husband since he left home in 1777 to fight with the Americans. Unfortunately, the couple never reunited: Lawrence's wife died just a year after Peale's painting was made, and Lawrence himself was killed in battle at the age of 28.

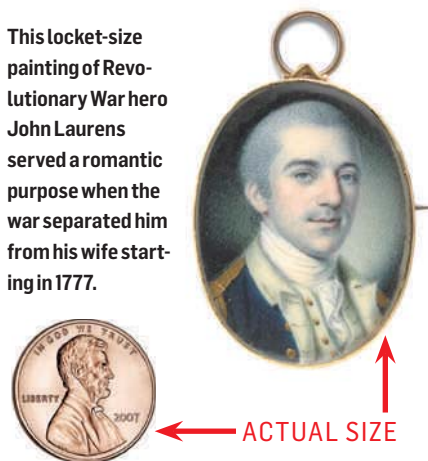
Understanding the history behind such diminutive works "really has an impact, especially when you think about how many images we see now," Fortune says. "Think about how precious an image of a loved one could be when you had nothing else."

Miniatures also served political purposes, as two 1860 depictions of Abraham



Small-scale portraits like this painting of Abraham Lincoln were easy to pass down among family members, which Lincoln's family did with this one until 1975.

This locket-size painting of Revolutionary War hero John Laurens served a romantic purpose when the war separated him from his wife starting in 1777.



Lincoln featured in the show attest. A tiny photo of Abe was featured on an early presidential campaign pin, while a painted portrait of the 16th president was considered such a faithful representation that it was reproduced in miniature and used in later political prints (the original stayed in Lincoln's family until 1975).

While small photos were created using the same technology required to make larger images, it took a special artist to paint a detailed, Lilliputian rendering. "The artists who made portrait miniatures were well-trained, had a steady hand ... and good eyesight," Fortune says.

• **National Portrait Gallery, 8th and F streets NW; through May 13, 2012, free; 202-633-8300, npg.si.edu. (Gallery Place)**



Your cramped studio apartment will seem practically palatial compared to the Doll family's home.

The Miniature World of Faith Bradford

Washington librarian Faith Bradford spent a lifetime collecting and constructing the 1,354 miniatures that fill the 23 rooms of the Doll family's elaborate home. This permanent exhibition takes visitors inside the world of Mr. and Mrs. Peter Doll, their 10 kids, two grandparents and 20 pets (including one very small goldfish). Not on display: the tiny Volvo station wagon we imagine the Doll teenagers argue over using every weekend.

→ **National Museum of American History, 1400 Constitution Ave. NW; ongoing, free; 202-633-1000, Americanhistory.si.edu. (Smithsonian)**



Tiny George Washington slept here! Micro Mount Vernon has all the fancy details of the real thing.

Mount Vernon in Miniature

Even the smallest homes in our area come with a hefty price tag: This pint-sized rendering of George Washington's Alexandria estate is valued at half a million dollars. The painstakingly detailed house took a team of miniaturists five years to create, and features 22 rooms with 58 working windows and 13 fireplaces. It's \$500K and has no carport?

→ **Mount Vernon, 3200 Mount Vernon Memorial Highway, Mount Vernon; ongoing, \$15; 703-780-2000.**

Weekend Pass



A trio of amuse-bouches from Michel Richard's Citronelle.

One mouthful can say a lot. Amuse-bouches — literally, “something to please the mouth” — are bite-sized treats sent out before a fancy meal to hint at the delicacies ahead.

Restaurant Eve

At Restaurant Eve in Alexandria, Chef Cahtal Armstrong's tiny, pre-meal offerings include a goose egg custard with Louisiana crawfish, a mushroom veloute or antelope tartare with truffle aioli and risotto balls.

→ 110 S. Pitt St., Alexandria; 703-706-0450. (King Street)

CityZen

At CityZen, chef Eric Ziebold offers four amuse-bouche options. Among them are asparagus panna cotta with roasted lobster oil and pickled ramps, agnolotti of squab confit with micro-cutting celery and sauce carbonnade; or crispy Parmesan flan with spring garlic and juniper-aged balsamic vinegar.

→ 1330 Maryland Ave. SW; 202-787-6006. (L'Enfant Plaza)

Hawaiian Red Pond Shrimp

Roughly the size of a single staple, the Hawaiian red pond shrimp — also known as a “brine shrimp” — is a tiny but important link on the saltwater-dwelling aquatic food chain. At the Koshland Science Museum's global warming exhibit (which closes July 4), the species coexists peacefully with carbon dioxide-producing algae inside a large glass biosphere.

→ Marian Koshland Science Museum, 525 E Street, NW; open daily, except Tuesdays, 10 a.m.-5 p.m.; \$5; 202-334-1201; koshland-science-museum.org.

Australian Snake-Necked Turtle

Just born on May 11, the National Zoo's smallest Australian snake-necked turtles are still too young to be on display in the Reptile Discovery Center with their parents. To retreat into their shells, the turtles actually fold their necks sideways.

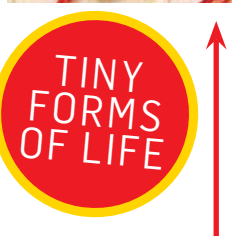
→ National Zoo, 3001 Connecticut Ave. NW; 202-633-4800, nationalzoo.si.edu. (Woodley Park)



The porcini veloute from Restaurant Eve is one of the restaurant's often-changing amuse-bouches. It's essentially a shot of creamy mushroom soup.

Citronelle

Chef Michele Richard of Citronelle is known for his playfulness, and his amuse-bouches often take the form of adorable versions of larger foods, like his mini-bacon and onion tart with Gruyere cheese or his miniature pan bagna, which is made of toast dyed black with squid ink and a filling of fancy tuna salad. → 3000 M St. NW; 202-625-2150. (Foggy Bottom)



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IN THE CONCERT HALL

23 THU ★ Millennium Stage 14th Anniversary: OK Go / Pomplamoose

OK Go's Grammy®-winning video for “Here It Goes Again,” featuring an elaborately choreographed routine on treadmills, was viewed by more than one million people on YouTube in the first six days and has since been viewed more than 50 million times.

The contest for free tickets has closed. There will be a standby line in the Hall of Nations at 10 a.m. on the day of the concert (Thu., June 23) to distribute any remaining tickets; however, there is no guarantee that additional tickets will become available.

Part of the Rubenstein Arts Access Program generously funded by David and Alice Rubenstein.

24 FRI ★ Villa Sinfonia

A full string orchestra Suzuki-trained musicians.

25 SAT ★ the megaphone project

Be a part of an interactive installation and play red megaphones of different shapes and sizes. On the River Terrace 4-8 p.m.

26 SUN ★ U.S. Army Band

Band members perform the winning compositions of the MENC 2011 Student Composers Competition and other works.

In conjunction with MENC's Music Education Week in Washington, D.C.

27 MON ★ the Cornel West theory

Dynamic D.C.-based hip hop ensemble.

28 TUE ★ Tim Tingle & DJ Battiest-Tomasi

The Oklahoma Choctaw performers deliver lively stories, play Native American flute, and sing Choctaw songs to the rhythms of a whaleskin drum.

Part of the Homegrown: The Music of America series.

29 WED ★ Carmen Rogers

The R&B/neo-soul songstress captivates audiences.



Smithsonian Institution

SMITHSONIAN FOLKLIFE FESTIVAL

The Millennium Stage joins the Smithsonian Folklife Festival in celebrating *Rhythm and Blues: Tell It Like It Is*, *The Peace Corps*, and *Colombia: The Nature of Culture*.

30 THU ★ El Pueblo Canta / Don Abundio y sus Traviesos

An exploration of music and dance from Colombia.

1 FRI ★ STAX Music Academy

The Memphis, TN organization uses R&B music as a tool to mentor young people.

2 SAT ★ Naro Giraffe Dance Group

Traditional dance from Botswana.

3 SUN ★ Group Cabrastero / Aires del Campo

These groups specialize in Joropo music, often featuring a harp, bandola, and cuatro.

5 TUE ★ Chirimia La Contundencia

A folk/roots music band.

6 WED ★ Fred Wesley and The New JB's

The trombonist brings his jazz-funk band.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

4 MON ★ Buffalo Choral Arts Society / LA Children's Choir

An evening celebrating voices of America, from popular favorites to classical works.



THU 23 ★ OK GO



SAT 2 ★ NARO GIRAFFE DANCE GROUP



WED 6 ★ FRED WESLEY AND THE NEW JB'S

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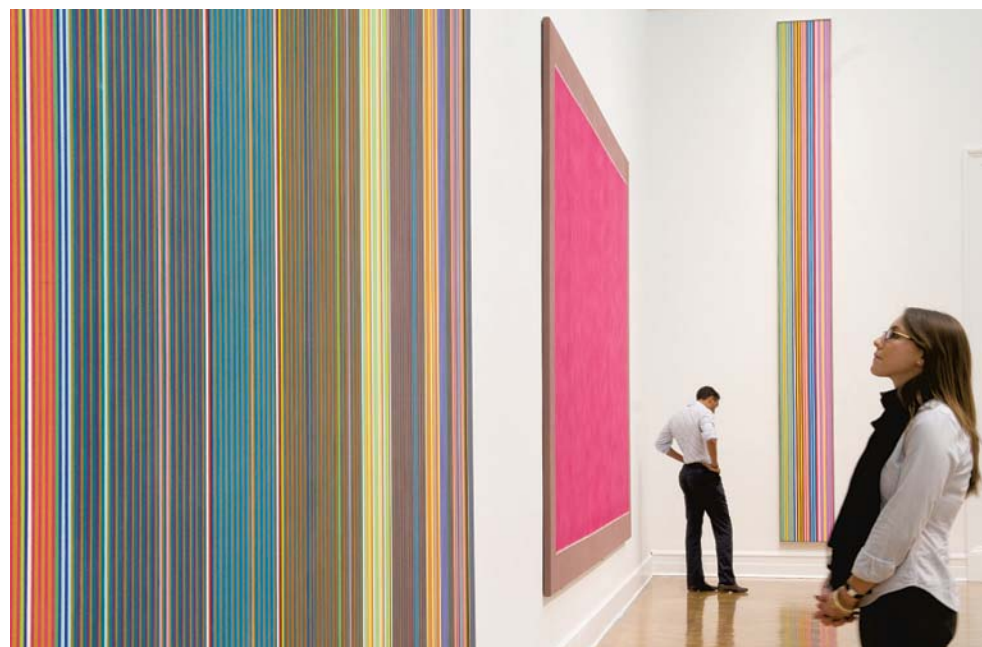
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Chris Martin, *Ganges Sunrise Asi Ghat Varanasi...*, 2002. Oil on canvas, 129 x 143 in.





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Washington Color and Light exhibition, photo by Denny Henry.

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One Last Shot at Redemption

Our embedded speller keeps her head in the game at the wacky 'Putnam County' bee

Stage

Back in high school, I'd been in spelling bees but never won, foiled by words like "rhythm" and "embarrassing." So, earlier this month, I jumped at the chance for an opportunity for redemption — as one of four audience volunteers in a mock bee at the center of the Keegan Theatre's production of "The 25th Annual Putnam County Spelling Bee."

The play — which won two Tony awards in its original Broadway production in 2005 — follows a crew of tween misfits vying for spelling glory. I quickly met my rivals, including Logainne Schwartzgrubbeniere (Shayna Blass), the daughter of two gay stage dads;

I was relieved to realize that being in a fictional bee is not nearly as stressful as being in the real thing.

Leaf Coneybear (Michael Innocenti), who makes his own clothes; and William Barfee (Dan Sonntag), who writes out letters on the floor with his foot before spelling.

I was relieved to realize that competing in a fictional bee is not nearly as stressful as being in the real thing. In fact, facing the audience as the play unfolded was so disorienting that I didn't even get nervous. After I was introduced as "a former maid for Arnold Schwarzenegger," I received my first word: "apoop."

Luckily, I survived that round. To my relief, so did everyone else, because next came the song-and-dance number "Pandemonium,"



From left (in front): Dan Sonntag, Chris Mueller and Tina Ghandchilar scuffle onstage.

which I was not about to do alone. We were ushered to the front of the stage, where we swayed with the singing actors. We danced in a circle when they told us to dance in a circle. We jumped when they told us to jump. I'd never gotten so much exercise in an academic setting.

Before long, two audience par-

ticipants misspelled their words. My remaining audience competitor and I stayed until the third round (along with all six cast members in the bee), when he got knocked out on a word I'd never even heard of.

I was the audience champ! But I hardly got to enjoy it before

I received my fourth and final word. It was such a long word that announcer and Vice Principal Douglas Panch (Dan Van Why) refused to repeat it.

Needless to say, I did not win that evening. (The play's plot is loose, but not so much that an audience member could come out on top.) That was OK, though: "Comfort counselor" Mitch Mahoney (RaMond Thomas) handed me a juice box, and the whole cast sang to me as they led me back to my seat. And then I got to watch the rest of the play. Which was far more relaxing now that I wasn't in it.

KATIE ABERBACH (EXPRESS)

● *The Keegan Theatre, 1742 Church St. NW; through July 9; 8 p.m. Thursdays, Fridays and Saturdays; 3 p.m. Sundays; 11 p.m. Saturday, June 25 (adults-only performance); \$35/\$40; 703-892-0202, Keegantheatre.com. (Dupont Circle)*

Meet an Animated Personality

Brooke Gladstone's graphic book sheds light on media history

Books

You might have heard Brooke Gladstone, the award-winning co-host of NPR's "On the Media," discuss the evolving face of American journalism. But in her new graphic nonfiction book, "The Influencing Machine" (\$24, Norton), Gladstone finally lets listeners put a face (albeit, a cartoon one) to that voice.

In more than 150 pages of illustrations by Josh Neufeld, Glad-



Gladstone



Suspicious Characters

In "The Influencing Machine," Brooke Gladstone presents illustrated examples of complaints about journalists over the course of history, including those made by William Butler Yeats and Bobby Fischer, above. Public trust in the media always seems low, Gladstone says, but she doesn't think it's "that big of a deal. It's sort of like Congress. ... People tend to like their congressman but hate the institution. People still have their favorite media outlets and hate the institution." K.A.

stone's curly-haired, bespectacled avatar walks readers through a few millennia of news history, from the invention of the alphabet all the way to 2045.

She covers topics such as objectivity and the relationship between politicians and the Fourth Estate, and argues that the media aren't an evil "influencing machine," as they have historically been perceived, but rather a reflection of society. Essentially, Gladstone believes, we get the media we deserve.

While those concepts might seem dry in print, they're accessible and even entertaining in the book's black, white and Tiffany-blue sketches. It also doesn't hurt

that Gladstone is cast as everybody from "The Matrix's" Neo to Spider-Man to Big Bird to illuminate her points.

"I love words. I live by words," she says. "But I wanted to engage in a world in which visual images are increasingly important."

She believes there's a strong parallel between radio and comics. In radio, Gladstone says, "you have the illusion of a one-to-one relationship and you're really dependent on the voice to lead you through sometimes very complicated terrain. [In the book], I wanted to approximate that kind of intimacy. I thought, 'How else but by speaking in bubbles?'"

Plus, "it's always been my dream to be a comic book character," she says. KATIE ABERBACH (EXPRESS)

● *Politics and Prose, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

Weekend Pass | entertainment

A Twist on Tarantino

Writer and director Djo Tunda tips his hat to icons of film in the Congo-set 'Viva Riva!'

Film

With the price of gas skyrocketing, American audiences might revere Riva, a small-time operator who returns home after 10 years away to Kinshasa, Congo, with a fortune in hijacked gasoline. "Viva Riva!," the first feature-length film from Congolese writer-director Djo Tunda, is not that different from a typical stateside gangster flick, delivering all the girls and guns that American film fans demand.

Tunda spoke with Express about his film's explicit content and his cinematic idols, including Italian "spaghetti western" director Sergio Leone.

Boy, there's sure a lot of sex in this movie.

This is true. There's something, a guilt about sexuality [in Kinshasa]. We don't talk about it, and that may be the reason. We are quite conservative, but at the same time prostitution in Kinshasa is really high. At 8 or 9 o'clock you go downtown, you see prostitutes everywhere. There's a contradiction there which we should dig into. Of course, as a filmmaker, I've been influenced by a certain kind of movie, but, still, in terms of culture, it was important to put it on the table.

Was Quentin Tarantino an influence at all?

When people say the film is like Tarantino in Kinshasa or ["Top Gun" director] Tony Scott, what I think we have in common is that we were probably all fans of Sergio Leone. He's the source. He's the



Patsha Bay Mukuna plays the title character in writer-director Djo Tunda's "Viva Riva!," a gangster film set in Kinshasa, Congo.

"When people say the film is like Tarantino in Kinshasa or ['Top Gun' director] Tony Scott, what I think we have in common is that we were probably all fans of Sergio Leone."

type of director that brought to the cinema a very noir vision of life.

Are you trying to spark a dialogue when the Angolan character (Caesar) chasing Riva says about the Congolese people, "Maybe you should have remained colonized?"

With Caesar and the Angolans, I

wanted to talk about the racism amongst Africans. There is this idea that some people think it was better in colonial times because the roads were better or the construction was working. They forget that they were actually slaves in those times and the people maintaining these roads and things

were still the Congolese. Just the system was different.

You manage to find time for humor between the sex and violence.

When you make a gangster movie, when you're dealing with this type of violence, humor creates a distance. It gives a little space to say this is not a documentary. It's a thriller; it's a film. **DARONA WILLIAMS (EXPRESS)**

● **Landmark E Street Cinema, 555 11th St. NW; opens Fri., \$11; 202-452-7672, Landmarktheatres.com. (Metro Center)**

The Advantages of Avatars

Virtual worlds give new meaning to 'distance learning'

Lecture

The stereotypical virtual-world participant is a lonely dude, eschewing real life for a place where he's "watched over by machines of loving grace," to quote flower-child poet Richard Brautigan.

But that popular conception doesn't give enough credit to the vast interactive opportunities offered by computer-assisted realities, says Tom Boellstorff, an anthropology professor at the University of California, Irvine and the author of the book "Coming of Age



Virtual worlds such as Second Life, shown, are the subject of a Smithsonian lecture.

in Second Life."

"In virtual worlds, you have possibilities for education that you don't have with a website or email," Boellstorff says.

For example, in Second Life — a Web-based, user-created and avatar-populated landscape accessible

through Secondlife.com — "you can build objects collaboratively, or look at a three-dimensional chemical molecule and move it around, or make it gigantic and go inside of it," he says.

Boellstorff and Melissa Carrillo, director of new media and technol-

ogy at the Smithsonian Latino Center and its Latino Virtual Museum (Lvminteractive.org), will discuss the benefits of living in that sort of matrix Thursday during the Resident Associates' seminar "Immerse Yourself in Virtual Worlds!" At the heart of their talk is the idea that "the virtual world is, in a sense, not distance learning anymore," Boellstorff says.

The Smithsonian's Latino Virtual Museum, which exists in Second Life and other virtual places online, allows visitors to peruse exhibitions and explore the ancient Olmec world. But unlike simply viewing a website or taking an online college course, a virtual museum allows for human interaction and genuine education.

"If you and I are together at the Latino Virtual Museum, we're face-to-face — our avatars are face-to-face," Boellstorff says. "And that's real, and real things can happen. Learning can happen."

Another advantage of digital worlds: no need to travel through time or space to get a "hands-on" experience. You and your long-distance friends can even take a trip together, strolling through the City of Lights — before it had light bulbs.

"There are parts of Second Life where you can re-create Paris from the 1700s," Boellstorff says. "So, for a history lesson, you can walk students through it and actually see it." **CHRISTOPHER PORTER**

● **S. Dillon Ripley Center, 1100 Jefferson Drive SW; Thu., 6:45 p.m., \$40; 202-633-1000, Si.edu/museums/ripley-center. (Smithsonian)**

film riffs**The Coolest Cars in Cinema**

Lightning McQueen is both a race car and a god to every pre-school-age boy. The star of "Cars 2," opening Friday, comes from a long assembly line of movie automobiles.

1 The DeLorean, "Back to the Future" (1985)

Youthful jaws dropped everywhere when Doc's car roared onto the screen. Not because it could travel through time, but because the DOORS OPENED VERTICALLY!

2 The 1968 Mustang GT 390 fastback, "Bullitt" (1968)

Any list of movie cars has to include the car from "Bullitt." So, here's the car from "Bullitt." Moving on ...

3 Mini Coopers, "The Italian Job" (1969, 2003)

So cute and little! And yet so perfectly suited for fighting crime with crime! The pint-sized powerhouses can steal stuff AND fit in tiny parking spaces.

4 The 1961 Ferrari 250 GT California Spyder, "Ferris Bueller's Day Off" (1986)

We learned valuable lessons from this film, one of which is that driving a car backward will not reverse the odometer. Ferris was a smart guy — how did he not know that?

5 The Aston Martin DB5, multiple James Bond films

When we saw "GoldenEye" in the theater and Q announced that Bond would be changing to a BMW Z3, there were actual boos. James Bond drinks tea, eats crumpets and drives British, and that's all there is to it. K.P.K.

**Class Action**

Cameron Diaz's 'Bad Teacher' joins the ranks of other notable movie educators

In "Bad Teacher," opening Friday, Cameron Diaz plays Elizabeth Halsey, a — wait for it — bad teacher who steps it up when she realizes that a big jump in test scores means a big bonus at the end of the year. Even if Teach isn't the best, it's good to have a cinematic tribute to the unsung heroes of our country. Well, "unsung" if you don't count "Stand and Deliver," "To Sir, With Love," "Conrack," "Lean on Me," "Mr. Holland's Opus," "Educating Rita" and "The Miracle Worker." It seems that teachers don't vanish into the ether as soon as the final bell rings — they just get immortalized on-screen in one of three tropes. KRISTEN PAGE-KIRBY (EXPRESS)



The Superteacher: The Superteacher reaches a low-income underserved group/a rich yet unfeeling clique/tough-on-the-outside-but-really-hurting kids through the magic of poetry/math/music, leading them to the great heights of college/known thyself/standing on desks, even at the cost of his or her own marriage/job/desire for a nicer car. The Superteacher cares not a whit for convention, preferring to ignore the shadow of standardized tests that looms over everything educational in favor of holding class outside or rapping or some other unorthodox way of reaching the kids, who, of course, turn out to have been smart all along. **Best examples:** John Keating (Robin Williams, "Dead Poets Society"); Jaime Escalante (Edward James Olmos, "Stand and Deliver," above); Louanne Johnson (Michelle Pfeiffer, "Dangerous Minds").



The Lovable Slacker: This is the slightly (or not-so-slightly) bumbling educator who took the job for the perks (summers off and all the chalk you can carry!) or because his or her chosen career didn't work out. Issues with classroom management ensue, because the teacher wants to be the kids' friend, because the kids hate the teacher on sight or because the teacher is wholly unsuitable to be anywhere near a classroom. The students typically end up teaching the Lovable Slacker valuable lessons, and everyone wins some sort of competition and/or solves a crime. **Best examples:** Dewey Finn (Jack Black, "The School of Rock"); Katherine Watson (Julia Roberts, "Mona Lisa Smile"); John Kimble (Arnold Schwarzenegger, "Kindergarten Cop," above).



The Murderous Psycho: Everyone suspects at least one of their teachers was a puppy-kicking, child-hating, murderous menace who plotted nefarious acts over bad coffee in the teachers' lounge. In some (fictional) cases, it's true! Teachers with a thirst for blood don't usually start out that way but are driven to it by faculty meetings and parent-teacher conferences at which they are told a student missed 17 homework assignments and it's the teacher's fault. Eventually, the teacher snaps, and the students who make it to summer vacation alive have learned to stop complaining and take that C with a smile. **Best examples:** Jonathan Shale (Tom Berenger, "The Substitute"); Mrs. Tingle (Helen Mirren, "Teaching Mrs. Tingle," above); Sam Lombardo (Matt Dillon, "Wild Things").

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Gregory Peck, left, as Atticus Finch, with "To Kill a Mockingbird" author Harper Lee on the set of the 1962 film.

The Enduring Mystery of Harper Lee

Have you noticed the recent uptick in little girls named Harper and little boys named Atticus? First of all, those kids are going to have a rough time finding personalized license plates for their bikes. Second of all, it's pretty clear that "To Kill a Mockingbird" had a profound effect on a lot of people. Now, you can get the inside story of author Harper Lee, who once said she wanted to be the "Jane Austen of South Alabama" yet wrote only one book and then vanished, never publishing again. Director Mary Murphy's new documentary, "Hey, Boo," uses photos, letters and interviews — including one with Lee's sister, Alice Finch Lee (Finch! Like in the book!) — to explore the mysteries surrounding the author of one of the most important books of the 20th century. There are, unfortunately, no interviews with Lee herself (yes, she's still alive), but celebrities such as Oprah Winfrey and Tom Brokaw talk about what the book means to them. ▶ **West End Cinema, 23rd St. NW, between M and N streets; opens Fri., \$11; 202-419-3456, Westendcinema.com. (Foggy Bottom)**

Weekend Pass | goingoutguide.com



1 Go. OK?

The Kennedy Center's Millennium Stage continues to astound: For 14 years, it has been the scene of a free public show every day. To celebrate that anniversary, the KenCen is welcoming indie darlings OK Go (those guys who dance on treadmills, above) and Pomplamoose. Special free tickets were given out last week, but you can still snag a pair when the standby line forms at 10 a.m. Thursday. → *Kennedy Center, 2700 F St. NW; Thu., 6 p.m., free; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*

2 'Serenity' Now (and Then)

Geek god Joss Whedon, who created the not-popular-enough-at-the-time TV series "Firefly," revived the franchise years later with the film "Serenity" (giving nerds a brief moment of true happiness before "Arrested Development" was canceled). The film tells the story of space cowboys fleeing the government with potentially dangerous passengers on their ship. Saturday's event adds a screening of Whedon's Internet hit, "Dr. Horrible's Sing-Along Blog." Screenings will benefit Equality Now, Kids Need to Read and Tahirih Justice Center. → *Arlington Cinema 'N' Drafthouse, 2903 Columbia Pike, Arlington; Fri., 9:50 p.m., and Sat., 1 p.m.; \$8-\$9; 703-486-2345, Arlingtondrafthouse.com.*

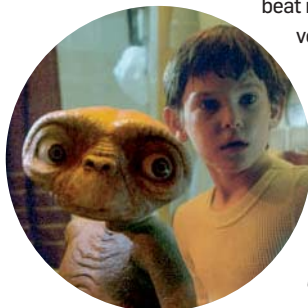


3 Lucky He's From Kentucky

When Daniel Martin Moore, left, played at the Black Cat in March, the soft-spoken Kentucky native gave the crowd a taste of home, performing a song unamplified from the venue's floor, with the audience gathered around him. It's that kind of down-home attitude that earned him a friend in My Morning Jacket singer Jim James, with whom he's toured and collaborated. On his most recent album, "In the Cool of the Day," Moore pays tribute to the gospel standards of his youth. → *Sixth and I Historic Synagogue, 600 I St. NW; with Haley Bonar, Holcombe Waller; Sat., 8 p.m.; \$12-\$15; 202-408-3100, Sixthandi.org. (Gallery Place)*

5 Alien Affection

"E.T." didn't exactly clean up at the Oscars (it won awards only for its effects, sound and music), but it's way more fun than the movie that beat it for best picture in 1983, "Gandhi." Steven Spielberg's alien adventure screens tonight as part of the "Best of the Oscars" film series at Tingey Plaza. Ride your bike (bring along a friend in the basket) and get there early to lounge on the lawn and enjoy dinner from food trucks. → *Tingey Plaza, 100 Tingey St. SE; Thu., 8:45 p.m., free; Capitolriverfront.org. (Navy Yard)*



top stops WEEKEND

4 Ghost-Sailing The Whip

To us, sea chanteys are the province of (a) ghost sailors and (b) indie bands from Portland, Ore., that like to pretend they are ghost sailors. But playwright-songwriter David Cale, left, has added a third category to our list: plays with characters who are amateur sea chantey writers. His "The History of Kisses" is now playing at Studio Theatre, where ghost sailors get in for free. → *Studio Theatre, 1501 14th St. NW; through July 3, \$35-65; 202-332-3300, Studiotheatre.org. (Dupont Circle)*



► sound

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THURSDAY

9:30 Club: Grupo Fantasma, Chopteeth AfroFunk Big Band, Funk Ark, \$18.

Birchmere: Pajama Club, \$29.50.

Blues Alley: Walter Christopher, \$20.

Bohemian Caverns: Jenna Andrews featuring Levi Stephens, \$12 in advance, \$15 at the door.

DC9: Educated Consumers, Louis Logic, Ceschi Ramos, Bo Jankans, \$8.

George Washington University/Lisner Auditorium: Youssou N'Dour, 8 p.m., \$30-\$65.

Iota: Eilen Jewell, Zoe Muth and the Lost High Roller, \$15.

Jammin' Java: Garland Jeffreys and the Coney Island Playboys, \$20 in advance, \$25 at the door.

Kennedy Center/Concert Hall: OK Go, Pomplamoose, 6 p.m., free; tickets required.

Red Palace: The Elected, Tristen, \$12.

State Theatre: The Fabulous Thunderbirds, the Nighthawks, \$23 in advance, \$25 at the door.

U Street Music Hall: AC Slater and Untold, Star Eyes, the Captain, \$10.

Velvet Lounge: Dauragon, Trey Fey, Bright Primate, Oxygenstar, I Am Noun, \$8.

Wolf Trap/Filene Center: Peter Frampton, 7:30 p.m., \$30-\$42.

FRIDAY

9:30 Club: "Who's Bad: The World's #1 Michael Jackson Tribute Band," \$20.

Birchmere: Los Lonely Boys, Kelly Bell Band, \$29.50.

Black Cat: David Bazan + Band, S. Carey, \$15.

Blues Alley: Jon Faddis, \$37.75.

Bohemian Caverns: Sachal Vasandani, \$25 in advance.

DC9: "Liberation Dance Party" \$7.

Iota: Eilen Jewell, Sarah Levecque, \$15.

Jammin' Java: Sing Me Insomnia, the Love Light, Aim for the Weekend, 6 p.m., \$12; Ingram Hill, the OK Corral, 10 p.m., \$12.

Kennedy Center/Millennium Stage: Villa Sinfonia chamber orchestra music, 6 p.m., free.

Music Center at Strathmore: "Heart of the King: A Tribute to Elvis," 8 p.m., \$35-\$65.

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Rams Head Tavern: Alice Smith, \$23.50.

Red Palace: The Parlotones, the Daylights, \$12 in advance, \$14 at the door.

Rock & Roll Hotel: WMD, the Method, DJ Beach, \$10.

State Theatre: The Legwarmers, \$18.

Twins Jazz: Jim Snidero, \$20.

U Street Music Hall: "Michael Jackson Is Still Alive," 6:30 p.m., free; Derrick Carter, Juan Zapata, 10 p.m., \$10.

Velvet Lounge: Southern Problems, Counter Riot, Bull Moose Party, \$8.

Wolf Trap/Filene Center: Creedence Clearwater Revisited, 8 p.m., \$25-\$40.

SATURDAY

9:30 Club: Dinosaur Jr., Off!, \$30.

Birchmere: Elizabeth Cook, Leslie Stevens, \$22.50.

Black Cat: Nick 13, Billy Woodward & the Senders, \$13 in advance, \$15 at the door; "On & On," 9:30 p.m., \$5.

Clarice Smith Performing Arts

Center: National Orchestral Institute Philharmonic II, 8 p.m.

DC9: The State Department, Meridans, Rites, the Young Ladies, \$8.

Iota: Ben Sollee, Thousands, \$15.

Jammin' Java: All Five Seasons, FKBS, noon, \$10 in advance, \$13 at the door; "Pandamonium Dance Party," 10 p.m., \$10.

Jaxx: King Kan, Soncier, PHZ-Sicks, High Off Life, Jay Dollar, Shake, MistaForty, Audra the Rapper and more, \$10 in advance, \$12 at the door.

Kennedy Center/Concert Hall: NSO Pops: Ozomatli, 8 p.m., \$20-\$65.

Red Palace: Legendary Shack Shakers, Glentmont Popes, the Highballers, \$10 in advance, \$12 at the door.

Rock & Roll Hotel: "Stank!," 9:30 p.m., free; Constant Alarm, Amateur Hour, the Echo Wall, \$10.

U Street Music Hall: "Bliss," \$10, free before 10 p.m. for age 21 and older.

Velvet Lounge: Party Girl, Doom Trumpet, \$8.

Warner Theatre: Citizen Cope (acoustic), 8 p.m., \$35.

Wolf Trap/Filene Center: "The Ultimate Doo-Wop Show," 8 p.m., \$22-\$40.

SUNDAY

9:30 Club: Kindred the Family Soul, Noel Gourdin, Black Alley Band, \$40.

Birchmere: The Jolly Boys, \$25.

Black Cat: Miss Shevaughn & Yuma Wray, Jonny Grave & the Tombstones,

Singing With Himself



CAMERON WITTIG

NEW FOLK: Earlier this week, Sean Carey was in New York playing drums on "The Colbert Report" and "Late Night with Jimmy Fallon" for his main gig, Bon Iver. On Saturday, he'll showcase his solo project, S. Carey, at the Black Cat. Like Bon Iver, S. Carey plays folk music with a twist, but his multi-part, self-harmonizing leans more toward Brian Wilson than Justin Vernon.

\$8.

Blues Alley: Mike Phillips, \$25.

DC9: Centro-Matic, Sarah Jaffe, \$10.

Galaxy Hut: Jean Eric, the Sneaks, DJ Gahah, \$5.

Jammin' Java: Daniel Amos, \$20.

Jaxx: Borderline, \$10 in advance, \$12 at the door.

Kennedy Center/Concert Hall: All-National Honor Ensembles, 4 p.m., \$30.

Kennedy Center/Millennium Stage: U.S. Army Band musicians concert, 6 p.m., free.

Music Center at Strathmore: "Best of Serenade! Washington, DC Choral Festival," 5 p.m., free.

Rams Head Tavern: Elizabeth Cook, Leslie Stevens, \$15.

Rock & Roll Hotel: The World/Inferno Friendship Society, Kill Lincoln, the Joint, \$15 in advance, \$17 at the door.

Twins Jazz: Robert Kupstas Quartet, \$10.

U Street Music Hall: LTJ Bukem, Slant, vANNIEty Kills, Bjoo, \$10-\$15.

Velvet Lounge: Sunlight Ascending, the End of the Ocean, the Orchid, \$8.

Wolf Trap/Filene Center: Earth, Wind & Fire, 8 p.m., \$30-\$45.

▶ **sight**

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Addison/Ripley: "CultureScape," works by Lisa Blas, Mei Mei Chang, Hedieh J. Ilchi, Bridget Sue Lambert and Elise Richman that reflect personal evolution as it relates to place, identity and geography, through July 30. 1670 Wisconsin Ave. NW; 202-338-5180, Addison-ripleylineart.com.

LAST CHANCE Alliance Francaise: "While Paris Burns," photo mosaics by Darren Smith inspired by the all-night Nuit Blanche arts festival in Paris, Thu.-Sun. 2142 Wyoming Ave. NW; 202-234-7911, Francעדc.org.

American Painting: "Historic Washington, D.C.: New Works by the Washington Society of Landscape Painters," one of the region's oldest groups of plein air landscape painters exhibits works featuring settings from across the city, through Sept. 10. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center: "E-CO," 20 photo collectives from across Latin America and Europe

present their take on a certain environment, through Aug. 14. "Registro 02," works by artists from Monterrey, Mexico, that look at the artistic process and how audience perception enhances art's meaning, through Aug. 14. "Sam Gilliam: Close to Trees," artist Sam Gilliam turned a 7,000-square-foot space into one gigantic "forest of art," through Aug. 14. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Art League Gallery: "The Gravitational Pull of Memory," prints and collages by Ann Zahn, through July 5. Torpedo Factory Art Center, Room 21, 105 N. Union St., Alexandria; 703-683-1780; Torpedofactory.org.

LAST CHANCE Art Museum of the Americas: "Corridor," works by Baltimore and Washington artists, Thu.-Sun. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Art Whino: "Shadows, Persona, and Trickery," works by Seattle-based painter Chris Sheridan that look at the role and symbolism of religion in society, through July 12. 122 Waterfront St., National Harbor; 301-567-8210, Art

Continued on page E13

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FRI 24 **GAY BASH! A QUEER NIGHT** W/ DJ JOSHUA \$5

SAT 25 **NICK 13** BILLY WOODWARD & THE SENDERS \$13/\$15

SAT 25 **HELLMOUTH HAPPY HOUR** 1 EPISODE OF BUFFY & DRINK SPECIALS \$FREE

SAT 25 **ON & ON: DJS AUTOROCK & DANNY HARRIS** \$5

SUN 26 **MISS SHEVAUGHN & YUMA WRAY** JONNY GRAVE & THE TOMBSTONES \$8

MON 27 **MNB PRESENTS: J*DAVEY** ELEVATOR FIGHT W/ DEF SOUND \$15/\$18

TUE 28 **FREE MOVIES!**

WED 29 **THE GIFT** (ALBUM RELEASE) LADY PISS SUNS OF GUNS \$8

THU 30 **POOR BUT SEXY** JC BROOKS & THE UPTOWN SOUND DJ NITEKRAWLER \$10

FRI 1 **SKYSAW** (JIMMY CHAMBERLIN) COBRA COLLECTIVE THE CHANCE \$13

FRI 1 **PARTY LIGHTS: DJS MAD SQUIRREL & ROB J.** \$5

SAT 2 **FRESHLYGROUND** ALMA TROPICALIA \$20/\$25

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The Kennedy Center



Continued from page E11

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Arthur M. Sackler Gallery: "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," sixth-century Chinese Buddhist sculpture and 3-D recreations of mountain caves, through July 31. "Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early to mid-18th century, "Perspectives: Lu Chunsheng," a movie, titled "History of Chemistry I," by Lu Chunsheng, in which a group of men wander the seashore to an abandoned steel factory, through July 17. "The Orchid in Chinese Painting," the orchid has been a subject of fascination for Chinese painters since the dawn of the Song dynasty in the 10th century, and this collection of 15 paintings ranges from the 15th through 19th centuries, in which the orchid is used to sym-

Figuring It Out

ANN PIPER

FLESH AND BONE: The Target Gallery at the Torpedo Factory is showing "In the Flesh 3," an exhibit on figurative painting. The work shown is "Bird of Prey" by Ann Piper. The title makes more sense if you could see the bird that got cropped out.

bolize friendship, loyalty and patriotism, through July 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Barcode Orchestra," the numbers on various bar codes are translated to notes on a staff, which visitors can then hear after scanning the products, through Aug. 31. "Contain, Maintain, Sustain," mixed-media works by various artists that explore the themes of conservation and sustainability, through July 17. "Sketch3D," an installation that allows visitors to create a 3-D image using a giant Etch-a-Sketch toy, through Aug. 31. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Kurt Godwin/Philosophy of Nature," works by the artist that use modern scientific symbols and ancient emblems to examine the nature of our universe, through July 10. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts:

"Wasteland," Eric Celarier assembles computer circuit boards to create quilts that look at human interaction with the environment, through July 30. 12901 Town Commons Drive, Germantown; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery:

"Pattern: Three Generations of Shape and Color," works by Thomas Downing, Tom Green and Linling Lu, painters who have worked with recurring shapes, forms and colors, through Aug. 26. 975 F St. NW; 202-624-8643.

Conner Contemporary Art:

Five Solo Exhibitions, works by Jeremy Kost, Joe Ovelman, Geoffrey Aldridge, Jeremy Flick and Patrick McDonough, through July 2. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

LAST CHANCE Corcoran Gallery of

Continued on page E14



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Continued from page E13

Art: Verna Curtis: "Photographic Memory," the curator of photography at the Library of Congress discusses her new book, "Photographic Memory: The Album in the Age of Photography," Thu. at 7 p.m. 500 17th St. NW; 202-639-1700, Corcoran.org.

LAST CHANCE Fairfax Art League: "Diversity!," oil paintings by Lisa Church

and Pam Rosetti Pavord that depict diverse areas and settings, Thu.-Sun. Old Town Hall, 3999 University Drive, Fairfax; 703-273-2377, Fairfax-artleague.com.

Flashpoint: "Jenny Sidhu Mullins: American Temple," paintings and sculpture by Jenny Sidhu Mullins explore how spirituality has become a product in American society, through July

23. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library:

"Fame, Fortune, and Theft: The Shakespeare First Folio," an exhibit that focuses on the First Folio, an early collection of Shakespeare's plays, some of which were appearing in print for the first time when copies of the First Folio were published in 1623. On display are

11 complete First Folios and portions of other copies, along with other pieces from the Folger collection, through Sept. 3. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: "At First Brush," oil paintings by Judy Gilbert Levey of plein-air landscapes, portraits and floral still lifes, Thu.-Sun. 1314 18th St. NW; 202-463-0203.

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Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art; "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 7. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Tea," from stoneware to porcelain, tea

utensils demonstrate the changing of the seasons, through Aug. 7. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler, that is meant to re-create a room in the home of the museum's founder, Charles Lang Freer; "Waves at Matsushima," works from centuries past that show the beauty of the areas most affected by the recent tsunami in Japan, through July 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Gallery 555: "Farewell Tour," the final exhibit of Michele Cormier's mixed-media works on canvas before she moves to Canada, Thu.-Sun. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: "Gute Aussichten: New German Photography 2010/2011,"

works from winners of Germany's 2010-2011 graduate photography competition, through Sept. 2. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Workingman Collective: Prospects and Provisions," a collaboration between artists Tom Ashcraft, Janis Goodman and Peter Winant, the show will include a children's swing set mounted with potted plants that filter volatile organic compounds from the air and a limited edition of seven artist-designed backpacks, inspired by a 1924 model, through Aug. 20. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Directions: Grazia Toderi," the video artist's large-scale installations are drawn from documentary

Continued on page E17

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.
→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.
→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.
→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA; 703-569-5940, JAXXROXX.COM.
→ **KENNEDY CENTER:** CONCERT HALL: 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.
→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.
→ **RED PALACE:** 1210 H ST. NE; 202-399-3201, REDPALACEDC.COM.
→ **ROCK & ROLL HOTEL:** 1353 H ST. NE;

202-388-7625, ROCKANDROLLHOTELDC.COM.
→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.
→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000, WARNERTHEATRE.COM.
→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP ROAD, VIENNA; 703-255-1868, WOLFTRAP.ORG.

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Continued from page E15

imagery captured by urban night surveillance and satellite flyovers, through Sept. 30. "Fragments in Time and Space," an exhibit that explores the ways contemporary artists see the infinite in the finite, and vice versa, through Aug. 28. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: "Wavelengths," two floors of site-specific installations that explore the concept of wavelengths, through July 22. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

Industry Gallery: "FlexibleLove," furniture with an accordion-like, honeycomb structure that allows for vari-

ous shapes, through July 2. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

International Visions: "Common Threads," mixed-media works by Preston Sampson with a particular focus on the working man with cosmopolitan aspirations, through July 23. 2629 Connecticut Ave. NW; 202-234-5112, Intervisions.com.

Irvine Contemporary: "Tributel," before the gallery moves from its 14th Street location, it will celebrate the works of the artists whose pieces have been on display during the five-year occupancy of the space, through July 16. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

LAST CHANCE Jane Haslem: "In His Sixth Decade: Prints by Peter Milton," the latest prints from the artist embrace imagery that's digitally produced, Thu.-Sun. 2025 Hillyer Place NW; 202-232-4644.

LAST CHANCE Jerusalem Fund: "Breaching the Wall," the gallery invited 11 artists to create a work reflecting their perception of the separation wall in the West Bank, Thu. and Fri. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the meld-

ing of arts and sciences, by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum: "Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids, "NASA/Art: 50 Years of Exploration," artwork from the more than 50 years of the NASA program that shows some of the achievements and setbacks faced by the space program. Featured artists include Annie Leibovitz, Nam June Paik, Robert Rauschenberg, Norman

Rockwell, Andy Warhol, William Wegman and Jamie Wyeth, through Oct. 9. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to recreate landmarks including the Empire State Building, through Sept. 5. "Walls Speak: The Narrative Art of Hildreth Meiere," Art Deco murals and mosaics

Continued on page E21

Local movie times

DISTRICT
AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Green Lantern 3D (PG-13) Digital Presentation: (I) 11:30-2:30-5:30-8:30-Movie Times
The Hangover Part II (R) Digital Presentation: 3:20-6:10-8:45-11:25
The Tree of Life (PG-13) AMC INDEPENDENT: (I) 12:15-1:15-3:45-4:45-7:00-8:00-11:20

Green Lantern 3D (PG-13) 1:30-4:30-7:30-10:30
Super 8 (PG-13) Digital Presentation: (I) 1:20-4:15-7:15-10:00
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) 1:05-4:20-7:25-10:45
Mr. Popper's Penguins (PG) Digital Presentation: (I) 11:45-2:15-4:40-7:05-9:50
Bridesmaids (R) CC-Closed Captions: 11:05-2:00-5:15-8:15-11:30
The Art of Getting By (PG-13) AMC INDEPENDENT: (I) 1:10-3:40-6:00-8:40-11:00
Kung Fu Panda 2 3D (PG) 12:20-2:40-5:05-7:35-10:05
Midnight in Paris (PG-13) AMC INDEPENDENT: 11:40-2:20-5:00-7:45-10:20
Cave of Forgotten Dreams 3D (G) AMC INDEPENDENT: 11:00AM
Bridesmaids (R) 11:05-2:00-5:15-8:15-11:30
Judy Moody and the Not Bummer Summer (PG) 12:35
Cars 2 in Disney Digital 3D (G) RealD 3D/Special 12:01AM: (I) 12:01AM
X-Men: First Class (PG-13) 12:40-3:50-7:20-10:40
Super 8 (PG-13) (I) 3:15-6:15-9:00-11:45

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Super 8 (PG-13) Digital Presentation: (I) 4:00-7:00

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

The Hangover Part II (R) Digital Presentation: 10:05-12:30-3:00-5:30-8:00-10:30
Green Lantern 3D (PG-13) 11:00-1:40-4:20-7:00-9:40
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) 1:20-4:30
Bridesmaids (R) CC/DVS-Closed Captions & Descriptive Video: 10:50-1:50
Kung Fu Panda 2 3D (PG) 12:15-2:30-9:30
DUDAMEL: Let the Children Play (NR) (I) 7:00
Mr. Popper's Penguins (PG) 10:00-12:20-2:40-5:10-7:50-10:10
Cars 2 in Disney Digital 3D (G) Special 12:01AM: 12:01AM
Bad Teacher (R) Special 12:01AM: 12:01AM
X-Men: First Class (PG-13) 10:10-1:10-4:10-7:20-10:20

Avalon
5612 Connecticut Avenue www.theavalon.org

Bridesmaids (R) 12:15-2:45-5:30
Super 8 (PG-13) 12:00-2:30-5:00-7:45

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Midnight in Paris (PG-13) 12:45-2:00-3:15-4:30-5:45-7:00-8:15-9:30
Stephen Sondheim's Company (NR) 7:30
Blank City (NR) 2:00-4:00-6:00-8:00-10:00
The Activist Within (NR) 7:00
The Tree of Life (PG-13) 12:10-1:30-3:10-4:10-6:10-8:10-9:10
Beginners (R) (I) 12:15-2:45-5:15-7:45-10:00
Submarine (NR) (I) 2:15-4:45
The Trip (NR) 12:00-2:30-5:00-7:30-9:55

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Kung Fu Panda 2 (PG) Digital Projection: 11:30-3:50-9:30
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 3:40
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) (I) 12:35-10:05

Green Lantern 3D (PG-13) (I) 11:50-1:10-2:30-5:10-7:50-9:50-10:30
X-Men: First Class (PG-13) Digital Projection: 12:40-1:20-3:50-4:30-7:00-7:40-10:10-10:45
Super 8 (PG-13) Digital Projection: 12:45-7:05
Kung Fu Panda 2 3D (PG) (I) 1:40
Bridesmaids (R) 1:10-4:10-7:20-10:25
Mr. Popper's Penguins (PG) 12:00-2:20-5:00-7:30-10:00
The Art of Getting By (PG-13) 12:20-2:40-4:50-7:15-9:40
Judy Moody and the Not Bummer Summer (PG) 12:10-2:50
Super 8 (PG-13) CC-Open Caption: 4:00-9:55
Thor (PG-13) 10:35
The Hangover Part II (R) 12:15-3:00-5:40-8:20-10:45
Green Lantern (PG-13) (I) 12:40-3:30-4:00-6:20-7:10-9:00
Super 8 (PG-13) 11:30-2:10-5:30-8:10-10:50

West End Cinema
2631 M Street NW http://westendcinema.com/

The Double Hour (La doppia ora) (NR) English Subtitles: 2:20-9:40
Of Gods and Men (Des hommes et des dieux) (PG-13) English Subtitles: 4:30-7:15
Farmageddon (NR) 3:00-5:00-7:00-9:00
Rejoice & Shout (PG) 2:45-7:20-9:35
Louder Than a Bomb (NR) 5:10

MARYLAND
AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Hell and Back Again (NR) No Passes: (I) 3:00
The Rescuers: Heroes of the Holocaust (NR) No Passes: (I) 5:15
Midnight in Paris (PG-13) 12:00AM
The Loving Story (NR) No Passes: (I) 2:45
Grande Hotel (NR) No Passes: (I) 10:15AM
Cafeteria Man (NR) No Passes: (I) 7:30
Shorts Program: The Ties That Bind (NR) No Passes: (I) 12:00
At the Edge of Russia (Koniec Rosji) (NR) No Passes: (I) 12:45
The Ballad of Genesis and Lady Jaye (NR) No Passes: (I) 10:15
Bakhtar (NR) No Passes: (I) 7:30
Mushrooms of Concrete (NR) No Passes/Plays after Bakhtar: (I) 4:00
A Good Man (NR) No Passes: (I) 8:00
The Black Power Mixtape (NR) No Passes: 10:00
Position Among the Stars (Stand van de Sterren) (NR) No Passes: (I) 5:15
Our School (NR) No Passes: (I) 2:30
Renee (NR) No Passes: (I) 9:45
Give Up Tomorrow (NR) No Passes: (I) 2:45
Jiro Dreams of Sushi (NR) No Passes: (I) 8:00
Better This World (NR) No Passes: (I) 5:00
Where Soldiers Come From (NR) No Passes: (I) 12:15
Susya (NR) No Passes/Plays after Grande Hotel: (I) 5:00
Sound It Out (NR) No Passes: (I) 10:30AM
Shorts Program: The Stories That Shape Us (NR) No Passes: (I) 5:00
Shorts Program: Labor Pains (NR) No Passes: (I) 10:00AM
Guggenheim Symposium (NR) No Passes: (I) 7:30

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

The Hangover Part II (R) Digital Presentation: 11:30-2:15-5:00-7:30-10:20
Green Lantern 3D (PG-13) 11:45-2:30-5:15-8:00-10:30
X-Men: First Class (PG-13) Digital Presentation: 10:50-1:50-4:45-7:45-10:45
Super 8 (PG-13) Digital Presentation: 11:00-1:45-4:30-7:20-10:00
Jumping the Broom (PG-13) Digital Presentation: 12:15-2:50-5:30-8:15-10:50
Mr. Popper's Penguins (PG) Digital Presentation: 10:45-1:20-4:15-6:45-9:15
Kung Fu Panda 2 3D (PG) 11:15-1:30-4:00-6:30
Judy Moody and the Not Bummer Summer (PG) Digital Presentation: 11:50-2:20-4:50-7:15-9:30
Cars 2 in Disney Digital 3D (G) RealD 3D/Special 12:01AM: (I) 12:01AM
Bad Teacher (R) Digital Presentation: Special 12:01AM: (I) 12:01AM

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Green Lantern 3D (PG-13) (I) 1:30-4:40-7:30-10:10
X-Men: First Class (PG-13) Digital Presentation: 1:00-4:00-7:15-10:25
Kung Fu Panda 2 3D (PG) 5:40-8:45-9:40
Mr. Popper's Penguins (PG) (I) 1:45-4:25-7:00-9:55
Bridesmaids (R) 2:00-4:55-7:45-10:35

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Kung Fu Panda 2 (PG) Digital Presentation: 10:20-12:45-4:10-6:40-9:10
The Hangover Part II (R) Digital Presentation: 12:00-2:30-5:10-8:00-10:45
Green Lantern 3D (PG-13) (I) 10:45-1:40-4:35-7:30-10:20
Fast Five (PG-13) Digital Presentation: 11:00
Super 8 (PG-13) Digital Presentation: (I) 11:40-2:35-5:30-8:10
Mr. Popper's Penguins (PG) Digital Presentation: (I) 11:30-2:15-4:50-7:20-9:40
Judy Moody and the Not Bummer Summer (PG) Digital Presentation: (I) 11:45-2:10-4:40-7:05-9:40
Bridesmaids (R) 10:05-1:00-4:00-7:00-10:05
Green Lantern (PG-13) (I) 10:00-12:40-3:35-6:30-9:20
X-Men: First Class (PG-13) 10:10-12:15-1:15-3:25-6:25-6:45-7:45-9:50-10:50
Super 8 (PG-13) (I) 10:40-1:35-4:30-7:10-10:00
Jumping the Broom (PG-13) 11:20-2:05-4:55-7:40-10:25

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The Art of Getting By (PG-13) (I) 2:15-4:45-7:05-9:30
Midnight in Paris (PG-13) 1:15-2:45-3:45-5:15-6:15-7:30-8:30-9:45
The Tree of Life (PG-13) 1:00-3:00-4:00-6:00-7:00-9:00-10:00
Incendies (R) 1:05-3:55-6:50-9:50
Beginners (R) 1:10-2:10-3:40-4:40-6:10-7:10-8:45-9:40

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Kung Fu Panda 2 (PG) Digital Projection: 4:10-9:00
The Hangover Part II (R) Digital Projection: 12:20-2:50-5:30-8:05-10:30
Green Lantern 3D (PG-13) (I) 12:10-2:40-5:10-7:40-10:10
Super 8 (PG-13) Digital Projection: 1:15-3:50-6:10-8:00-10:35
Kung Fu Panda 2 3D (PG) (I) 11:10-1:40-6:40
Mr. Popper's Penguins (PG) 11:40-2:20-5:00-7:15-9:30
Bridesmaids (R) 1:10-4:30-7:40-10:25
Judy Moody and the Not Bummer Summer (PG) 11:10-1:30-4:00
Green Lantern (PG-13) (I) 11:15-1:50-4:20-6:50-9:20
Pirates of the Caribbean: On Stranger Tides (PG-13) 7:00-10:00
X-Men: First Class (PG-13) 12:55-3:50-7:10-10:10
Super 8 (PG-13) 11:20-2:00-4:40-7:20-10:00

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Kung Fu Panda 2 (PG) Digital Projection: 3:55-6:55
The Hangover Part II (R) Digital Projection: 1:20-4:10-7:15-9:55
Green Lantern 3D (PG-13) (I) 1:00-2:30-3:35-6:35-8:05-9:35
X-Men: First Class (PG-13) Digital Projection: 1:35-4:30-7:30-10:30
Super 8 (PG-13) Digital Projection: 1:15-3:50-6:50-9:45
Kung Fu Panda 2 3D (PG) (I) 1:40-10:20
Mr. Popper's Penguins (PG) 1:10-3:40-6:40-9:30
Bridesmaids (R) 1:55-4:40-7:25-10:10
Judy Moody and the Not Bummer Summer (PG) 1:50-4:25-6:45-9:40
Super 8 (PG-13) RW: 1:45-4:20-7:20-10:15
Green Lantern (PG-13) (I) 1:30-2:00-4:05-4:35-5:05-7:05-7:35-10:05-10:35
X-Men: First Class (PG-13) 1:05-4:00-7:00-10:00
Jumping the Broom (PG-13) 1:25-4:15-7:10-9:50

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Kung Fu Panda 2 (PG) Digital Projection: 12:10-4:50-9:45
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 2:10-11:05
Green Lantern 3D (PG-13) (I) 11:30-12:50-2:05-4:40-6:10-7:25-10:05

X-Men: First Class (PG-13) Digital Projection: 12:45-3:50-6:35-9:40
Super 8 (PG-13) Digital Projection: 11:40-12:30-2:30-3:15-5:15-6:00-7:55-8:50-10:40
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) (I) 5:05-8:05
Super 8: The IMAX Experience (PG-13) IMAX: (I) 1:45-4:25-7:15-9:55
Kung Fu Panda 2 3D (PG) (I) 2:35-7:30
Mr. Popper's Penguins (PG) 11:45-1:05-2:15-3:25-4:30-5:45-6:55-8:00-9:15-10:15
Bridesmaids (R) 1:00-4:15-7:00-10:00
The Art of Getting By (PG-13) 12:00-2:00-4:20-6:20-8:25-10:30
Judy Moody and the Not Bummer Summer (PG) 11:55-2:25-4:45-7:10-9:35
X-Men: First Class (PG-13) RW & DA: 11:35-2:45-5:40-8:40
Kung Fu Panda 2 (PG) 12:55-3:10-5:25
Cars 2 (G) (I) 12:01AM
The Hangover Part II (R) 1:25-4:00-6:25-9:00
Thor (PG-13) 1:55-5:10-7:45-10:25
Green Lantern (PG-13) (I) 1:35-3:30-4:05-6:45-8:55-9:30
Cars 2 in Disney Digital 3D (G) (I) 12:01AM
X-Men: First Class (PG-13) 7:40-10:45
Super 8 (PG-13) 1:10-3:45-6:40-9:20

VIRGINIA
AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

The Hangover Part II (R) Digital Presentation: 1:45-4:20-7:20-9:50
Green Lantern 3D (PG-13) (I) 3:15-6:00-8:45
Mr. Popper's Penguins (PG) Digital Presentation: (I) 2:00-4:40-7:15-9:40
The Art of Getting By (PG-13) AMC INDEPENDENT: (I) 2:30-5:00-7:30-10:00
Judy Moody and the Not Bummer Summer (PG) Digital Presentation: 2:10-4:30-6:50-9:15
Bridesmaids (R) 1:00-3:45-6:30-9:20
Kung Fu Panda 2 (PG) 2:20-4:50-7:10-9:30
Green Lantern (PG-13) (I) 1:30-4:15-7:00-9:45

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Green Lantern (PG-13) Digital Presentation: (I) 1:05-4:00-7:10-10:10
The Hangover Part II (R) CC/DVS-Closed Captions & Descriptive Video: 10:35-1:10-3:50-6:30-9:10
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Presentation: 12:45
Green Lantern 3D (PG-13) (I) 11:40-12:20-2:35-3:15-5:30-6:10-8:25-9:05
Fast Five (PG-13) Digital Presentation: 1:15-4:15-7:15-10:20
X-Men: First Class (PG-13) Digital Presentation: 10:30-1:30-4:40-7:55
Super 8 (PG-13) Digital Presentation: (I) 10:30-12:30-1:20-3:20-4:10-7:00-9:55
The Art of Getting By (PG-13) AMC INDEPENDENT: (I) 12:15-2:40-4:55-7:10-9:35
Super 8: The IMAX Experience (PG-13) IMAX: (I) 11:30-2:20-5:10-8:00
Thor 3D (PG-13) 3:55-6:50-9:40
Kung Fu Panda 2 3D (PG) 11:00-1:25
Midnight in Paris (PG-13) AMC INDEPENDENT: 12:40-3:05-5:40-8:05-10:25
DUDAMEL: Let the Children Play (NR) 7:00
Mr. Popper's Penguins (PG) (I) 11:35-12:50-2:15-3:25-4:40-5:00-6:00-7:20-8:40-10:00
Bridesmaids (R) 11:10-2:10-3:45-5:15-6:45-8:15-9:45
Judy Moody and the Not Bummer Summer (PG) (I) 12:25-2:55-5:20-7:45-10:15
Cars 2 in Disney Digital 3D (G) RealD 3D/Special 12:01AM: (I) 12:01AM
The Hangover Part II (R) Digital Presentation: 11:50-2:30-5:05-7:50-10:30
Bad Teacher (R) Special 12:01AM: (I) 12:01AM
Kung Fu Panda 2 (PG) 12:05-2:25-5:00-7:30-10:05
Green Lantern (PG-13) (I) 11:40-2:35-5:30-8:25
X-Men: First Class (PG-13) 12:00-3:10-10:15
Jumping the Broom (PG-13) 12:55

Alexandria Old Town Theater
815 1/2 King St http://tickets.oldtowntheater.com/

Super 8 (PG-13) (I) 5:00-7:30
Bridesmaids (R) 5:10-7:40
Willy Wonka & the Chocolate Factory (G) 9:30

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

X-Men: First Class (PG-13) Digital Projection: 12:40-3:40-7:00-10:10
Super 8 (PG-13) Digital Projection: 1:30-2:10-4:20-5:00-7:10-7:50-10:00-10:40
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) (I) 1:10-4:10-7:20-10:30
Midnight in Paris (PG-13) 2:30-5:10-7:40-10:20
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:00-3:10-6:20-9:20
Thor (PG-13) 12:50-4:00-6:50-9:50
DUDAMEL: Let the Children Play - Premiere Event (NR) 7:00
X-Men: First Class (PG-13) 12:10-3:20-6:30-9:40
Water for Elephants (PG-13) 3:00-6:10-9:10
Super 8 (PG-13) 1:00-3:50-6:40-9:30

Regal Kingstowne 16
5910 Kingstowne Towne Center

Kung Fu Panda 2 (PG) Digital Projection: 12:55-5:15-7:25
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 1:40-7:40
Green Lantern 3D (PG-13) (I) 2:05-4:45-5:30-7:30-10:20
X-Men: First Class (PG-13) Digital Projection: 3:20-9:00
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) (I) 4:40
Super 8 (PG-13) Digital Projection: 12:00-12:45-2:45-5:20-6:20-8:00-10:35
Kung Fu Panda 2 3D (PG) (I) 3:05
Mr. Popper's Penguins (PG) 12:10-1:10-2:30-3:35-4:40-6:00-7:10-8:20-9:40-10:35
Bridesmaids (R) 1:50-4:35-7:35-10:25
The Art of Getting By (PG-13) 12:25-2:40-5:00-7:15-9:30
Midnight in Paris (PG-13) 1:30-4:00-6:30
Cars 2 (G) (I) 12:01AM
Judy Moody and the Not Bummer Summer (PG) 12:00-2:10-4:25-6:45
The Hangover Part II (R) 12:20-2:50-5:25-7:50
X-Men: First Class (PG-13) RW & DA: 1:05-4:05-7:05-10:05
Green Lantern (PG-13) (I) 12:15-1:20-2:55-3:55-6:40-8:15-9:20
Cars 2 in Disney Digital 3D (G) (I) 12:01AM
Super 8 (PG-13) 1:45-4:20-7:00-9:35
Bad Teacher (R) 12:01AM

Regal Potomac Yard 16
3575 Jefferson Davis Highwaywww.regalcinemas.com

Kung Fu Panda 2 (PG) Digital Projection: 11:15-3:50-6:40
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 4:05-7:05
Green Lantern 3D (PG-13) (I) 11:00-1:45-2:30-4:30-7:15-10:00-10:35
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) (I) 1:05-10:05
Super 8 (PG-13) Digital Projection: 12:50-6:20
Kung Fu Panda 2 3D (PG) (I) 1:30-9:10
Bridesmaids (R) 12:40-3:35-6:45-9:35
Mr. Popper's Penguins (PG) 11:30-12:15-2:00-2:45-4:40-5:25-7:00-7:45-9:30-10:15
Judy Moody and the Not Bummer Summer (PG) 11:20-1:40-4:20-6:55
The Art of Getting By (PG-13) 12:00-2:25-5:00-7:25-9:45
The Hangover Part II (R) 12:20-2:50-5:30-8:05-10:20
Super 8 (PG-13) CC-Open Caption: 3:40-9:00
Green Lantern (PG-13) (I) 11:45-1:00-3:45-5:15-6:30-8:00-9:15
Jumping the Broom (PG-13) 9:20
X-Men: First Class (PG-13) 12:30-1:10-3:30-4:10-6:50-7:30-9:55-10:30
Super 8 (PG-13) 11:10-12:05-1:50-2:40-4:35-5:20-7:10-7:50-9:50-10:25

Weekend Pass | dining

Kyle Bailey, 31

BIRCH & BARLEY, CHURCHKEY (1337 14TH ST. NW;
202-567-2576, BIRCHANDBARLEY.COM)

A Philadelphia native, Kyle Bailey wishes there were more mom-and-pop shops on the D.C. dining scene. "There's this place right next door to the restaurant called Yum's," he says. "After 15 hours sweating and screaming, I splash some water on my face. ... I've only got \$2.50 in my pocket. I go there and get a cheesesteak." Bailey previously held positions at such notable eateries as Allen & Delancey, a now-closed New York restaurant where he did his first stint as an executive chef.

Cooking philosophy: "I like to make things look deceptively simple. And we never waste anything. It all started with my grandma. If I didn't finish my plate, she'd be, like, 'What's wrong with you?'"

On fried chicken tucked in a doughnut: "I couldn't believe how big the New Luther sandwich got. It's not as sweet as a regular doughnut. Texturally, it's a lot denser. It's pretty intense."

Why being a chef is cool: "I never have to stop moving, to sit down at a desk."

On the RAMMY nod: "I never saw this coming. I'm, like, 'Wow, this is great, dude.'"

Favorite Kitchen Tool

"I have this wooden spoon. It's great for stirring, basting, smashing, everything."



Justin Bittner, 30

BAR PILAR (1833 14TH ST. NW; 202-265-1751, BARPILAR.COM)

Keep it simple. That's Justin Bittner's approach to cooking. "With 45 dishes on the menu at Bar Pilar, this not only makes our lives a little easier," says the mellow chef, "but it's also delicious." The Baltimore-bred cook initially went to Le Cordon Bleu Institute of Culinary Arts in Pittsburgh "to appease Mom," he says. After cooking for 15 years, it wasn't until five or six years ago that he started "to get really serious" about food. "I got a little older, I guess."

Cooking philosophy: "I don't know what you'd call my style; that'd have to be someone from outside saying that. I definitely cook hearty. I'm not into health food."

How beer is his creative muse: "My friends and I will sit around and split an 18-pack of Budweiser and we'll just talk about the dishes we cooked that night. One of us might have a gripe — 'Oh, this shouldn't be done.' It's too damn hard to get out when you're busy."

Favorite kitchen tool: A sharp knife.

On His RAMMY Nod

"It's an honor, but it's not something you do by yourself. I try to stay level-headed. I just like to cook."



Kitchen Wizards

One of these five hot chefs will be named Rising Culinary Star at Sunday's RAMMYs

Were you considering casing the grand opening of Mike Isabella's Graffiato just to catch a glimpse of the season-six "Top Chef" contestant? Do you take your lunch breaks inside a tinted van across the street from We, the Pizza, hoping to see Spike Mendelsohn? Well, there's an easier way to spot some culinary hotshots: Sunday's 2011 Restaurant Association Metropolitan Washington awards — better known as the RAMMYs — will recognize talent from the front of the house (Employee of the Year) to the back (Chef of the Year). Now in its 29th year, it is "one of D.C.'s most glamorous events," says RAMW President Lynne Breau. Gaze upon the five Rising Culinary Star nominees while they're still in our orbit. **DARONA WILLIAMS (EXPRESS)**

Javier Romero, 29

TABERNA DEL ALABARDERO (1776 I ST. NW; 202-429-2200, ALABARDERO.COM)

At age 16, at his grandmother's side, Javier Romero discovered he loved to cook. Born and raised in Spain, Romero left his grandma's kitchen to attend a culinary school in Madrid. After graduating, he worked at several Michelin-starred restaurants. A 2005 visit to the U.S. led him to Washington, D.C. "I wanted to get the professional experience from another country and become more open-minded with the culinary industry," Romero says. In October 2009, he began blending Old World traditions with New World trends as head chef at Taberna.

Why Taberna was a good fit: "I come from the same traditional roots as Taberna, and I have the same vision of cuisine."

On being at once authentic and trendy: "I have transformed fresh Iberian products and created a pork hamburger. I'm always interested in bringing organic ingredients to a dish."

Favorite kitchen ingredient: "I can't live without extra virgin olive oil."

Cooking Philosophy

"You have to have a combination of skills, creativity and perseverance; and to be humble is most important."



goingoutguide.com | **Weekend Pass****Will Artley, 34**

EVENING STAR CAFE (2000 MOUNT VERNON AVE.; ALEXANDRIA, 703-549-5051, EVENINGSTARCAFE.NET)

Will Artley has a chip on his shoulder: "I got kicked out of school my senior year and was told I wasn't going to do anything." Sixteen years later — heading up Evening Star's kitchen (after graduating from sous to executive chef in just two years) and holding a degree from the Culinary Institute of America — the former military brat can gloat a little. "If being nothing is like this, then I'm happy being nothing."

Unintentional ritual: "I put my chef's coat on and put my peeler in my pocket. I'll hang my jacket, and the next day I'm, like, 'Who stole my peeler last night?'"

Why he doesn't jump on every fad: "No disrespect, but I've never met a farmer who said, 'This corn is going to make a great foam.'"

Favorite kitchen tool: "My juicer. It was only \$89. I bought it six years ago, and I juice, like, 20 carrots a day."

On the RAMMY nod: "I was actually on line in our kitchen when [Evening Star's] owner called [from the RAMMY nomination ceremony] to give me the news. I was, like, 'Why didn't anyone tell me? I would have gone.'"

**If He
Wasn't
A Chef**

"I'd be farmer.
Hands down."

**Shannon Overmiller, 35**

THE MAJESTIC (911 KING ST., ALEXANDRIA; 703-837-9117, MAJESTICCAFE.COM)

Part of a family of avid cooks, Shannon Overmiller discovered her talent in the kitchen as a teen when her father fell ill and her mother had to spend hours at the hospital. "I started cooking and really enjoying it," says Overmiller, who grew up on Maryland's Eastern Shore. Her dad passed away when she was 16, and her mom died four years after that. A year later, she broke up with a boyfriend and found herself "really alone." Knowing she had "to do something," she applied to L'Academie de Cuisine in Maryland.

On her "home-school" style: "It's the imperative part of cooking. You can't go by recipe or school training. You need to understand ingredients to bring out their best quality."

Cooking philosophy: "Food should taste big in your mouth. Make it hearty."

Favorite kitchen tool: "My long, slender pate knife."

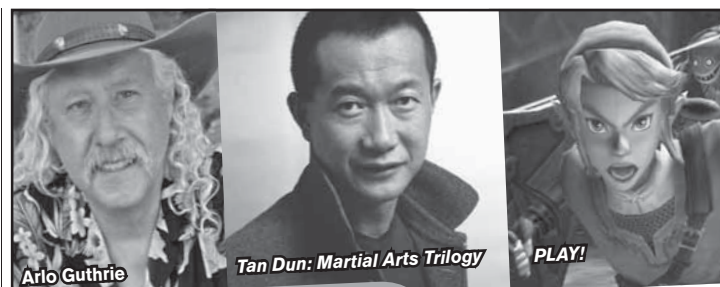
On her RAMMY nod: "I really hope I get it this year. This will be my third nomination. I don't know how long I can keep rising."

**Frequently
On Her
Xmas List**

"Pots and pans. I remember my parents were, like, 'You're a crazy kid. Uh-oh.'"

**Get Your RAMMYs On**

Sun., 5:30 p.m., \$300 (\$200 for Restaurant Association Metropolitan Washington members); Marriott Washington Wardman Park, 2660 Woodley Road NW; Ramw.org



Arlo Guthrie

Tan Dun: *Martial Arts Trilogy*

PLAY!

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symphony
orchestra

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WOLF TRAP

NATIONAL PARK FOR THE PERFORMING ARTS



Casablanca

THURSDAY, JULY 7 AT 8:15 P.M.

Tcheers for Tchaikovsky!

Pietari Inkinen, conductor
Caroline Goulding, violin

The 1812 Overture is back with a bang! Cannon effects punctuate an evening of favorites.

FRIDAY, JULY 29 AT 8:15 P.M.

Marvin Hamlisch & Brian Stokes Mitchell

with Stephanie J. Block
Baritone Brian Stokes Mitchell teams up with award-winning conductor Marvin Hamlisch and guest vocalist Stephanie J. Block for Broadway favorites.

FRIDAY, JULY 8 AT 8:30 P.M.

PLAY! A Video Game Symphony

Andy Brick, conductor
Outstanding visuals on huge screens in-house and on the lawn highlight memorable moments from these blockbuster video games: *Super Mario Bros.*®, *The Legend of Zelda*®, *Metroid*™, *Final Fantasy*®, *Halo*®, *Reach*, and more.

SATURDAY, JULY 30 AT 8:30 P.M.

Casablanca

Emil de Cou, conductor
Robert Osborne, host
The Best Picture Oscar® winner and WWII love story will be shown on large screens in-house and on the lawn, with the full score played live by the NSO.

TCM Official Sponsor

SATURDAY, JULY 9 AT 8:15 P.M.

Three Broadway Divas

Emil de Cou, conductor
Debbie Gravitte, Christiane Noll, & Jan Horvath,
Emil de Cou conducts an evening of Broadway showstoppers from *Gypsy*, *The Music Man*, *My Fair Lady*, *Wicked*, *Mamma Mia!*, *Evita*, and more!

THURSDAY, AUGUST 4 AT 8:30 P.M.

Disney in Concert: Magical Music from the Movies

Steven Reineke, conductor
Vocalists Candice Nicole, Whitney Claire Kaufman, Aaron Phillips, Andrew Johnson
The Little Mermaid, *Aladdin*, *Pirates of the Caribbean*, *The Lion King*, and more come to life with video and songs on giant screens in-house and on the lawn.

FRIDAY, JULY 22 AT 8:15 P.M.

Sweeney Todd

TBA, conductor
Wolf Trap Opera Company
Stephen Sondheim's musical thriller about a barber on a murderous path for revenge is fully staged in a stunning new *Operascape* production.

THURSDAY, JULY 28 AT 8:15 P.M.

The 5 Browns

Emil de Cou, conductor
The Juilliard-trained siblings (Ryan, Melody, Gregory, Deondra, and Desirae) have taken the piano world by storm.

FRIDAY, AUGUST 5 AT 8:30 P.M.

Tan Dun: Martial Arts Trilogy

Tan Dun, conductor
Heather LeDoux Green, violin
James Lee, cello
Lisa Emenheiser, piano
Scenes from *Crouching Tiger, Hidden Dragon* and other critically acclaimed martial arts films tell tales of love, betrayal, death, revenge, and resurrection on huge screens in-house and on the lawn!

SATURDAY, AUGUST 6 AT 8:15 P.M.

Arlo Guthrie & Time for Three

Emil de Cou, conductor
Folk music legend Arlo Guthrie joins charismatic ensemble Time for Three for an eclectic evening of bluegrass, jazz, classical, and country.

**WOLF TRAP
TICKETS AND
INFORMATION:**

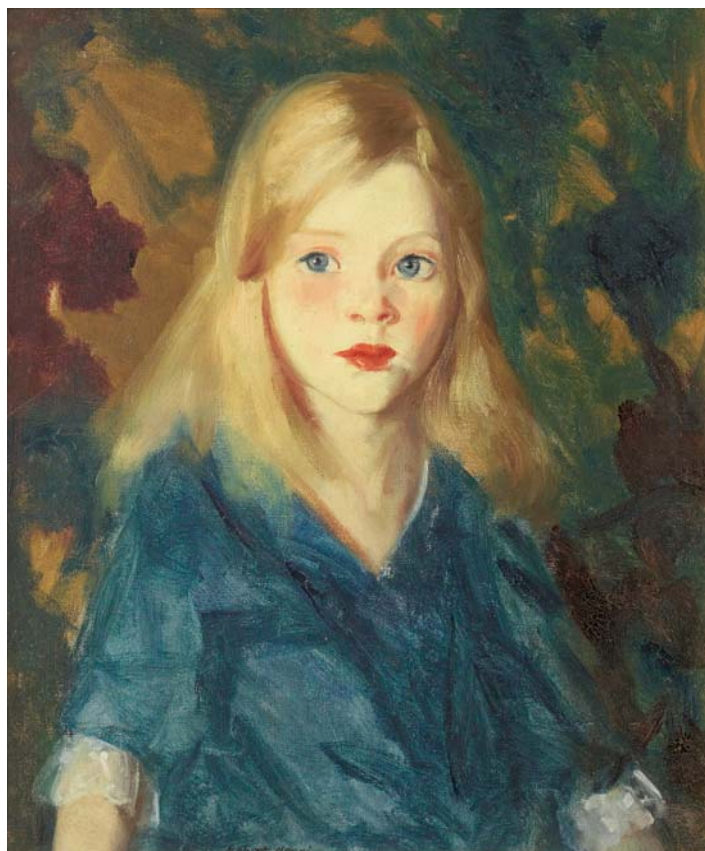
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NATIONAL PORTRAIT GALLERY

Swing Into Summer Family Day

June 25 from 11:30 a.m. to 3:00 p.m.



Start your summer “stay-cation” with friends and family at the National Portrait Gallery

- ✱ See a play written for all ages inspired by the work of American artist Alexander Calder
- ✱ Hear music by Sean Lane and the Bay Jazz Project
- ✱ Learn how to create collections with the Smithsonian Early Enrichment Center staff and volunteers
- ✱ Make a portrait sculpture from wire
- ✱ Create your own pastel self-portrait
- ✱ Tour the exhibitions “Calder’s Portraits: A New Language” and “Capital Portraits: Treasures from Washington Private Collections”

Lead support for “Capital Portraits” is provided by the late Robert L. McNeil Jr. and The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts. Lead support for “Calder’s Portraits” is provided by the Abraham and Virginia Weiss Charitable Trust, Amy and Marc Meadows, and the Paul M. and Christine G. Wick Fund.



Smithsonian
Donald W. Reynolds Center for
American Art and Portraiture
National Portrait Gallery

Eighth and F Streets, NW
Metro: Gallery Place/Chinatown
Open 11:30 a.m.–7:00 p.m.
npg.si.edu

Images: “Sister” and “Brother” by Robert
Henri, 1935, oil on canvas, Private collection.
On view in “Capital Portraits.”

Continued from page E17

by the artist who designed ornamentation for Radio City Music Hall and the Nebraska State Capitol, through Nov. 27. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West

Building: "A Masterpiece From the Capitoline Museum, Rome," on view is the famed Capitoline Venus, one of the best-preserved statues from the Roman antiquity, through Sept. 5. "Declaration of Independence: The Stone Copy," one of 31 existing copies of the facsimile Declaration of Independence made by William J. Stone, who was commissioned in 1820 by John Quincy Adams to make copies of the document after the original had already started to show the damages of time and exposure, through Sept. 5. "Italian Master Drawings From the Wolfgang Ratjen Collection: 1525-1835," 65 drawings and study plans from some of the most important Italian artists, dating from the Renaissance and to the neoclassical period, through Nov. 27. "Lewis Baltz: Prototypes/Ronde de Nuit," photographs by Lewis Baltz, and some of the artists who inspired him, that examine the transformation of industrial America, through July 31. "The Gothic Spirit of John Taylor Arms," 65 prints, drawings and etchings capturing Gothic architecture as seen among gargoyles, French and Italian churches and the city of New York, through Nov. 27. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:**Step in Time**

STEP AFRIKA

DANCING AT HOME: Local dance troupe Step Afrika has been touring for the past year, but it's now showcasing its African-inspired dances on its home turf. You can see the group perform at the Atlas Performing Arts Center on H Street.

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11. "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," a pair of artists each reacts to the work of the other, resulting in site-specific, original creations, through Dec. 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "For All the World To See: Visual Culture and the Struggle for

Civil Rights," more than 225 objects, including rare film footage and vintage TV clips that demonstrate how the visual image changed people's attitudes about the civil rights movement, through Nov. 27. "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s; "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the estab-

lishment of major cities and trade routes; "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from colonial days to the present, "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History:

"Race: Are We So Different?" explores race as a matter of science; developed by the American Anthropological Association and the Science Museum of Minnesota, through Jan. 1, 2012. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American

Indian: "This IS Hawai'i," a joint exhibition with Transformer Gallery that explores what it means to be Hawaiian in the 21st century through the works of Maika'i Tubbs, Solomon Enos, Carl Pao and Puni Kukahiko, through July 4. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans, through Aug. 7. Fourth Street and Independence

Avenue SW; 202-633-1000, Nmai.si.edu.


National Museum of Women in

the Arts: "Pressing Ideas: Fifty Years of Women's Lithographs From Tamarind," more than 70 works from female artists who helped revive the art form of lithography, through Oct. 2. "Susan Swartz: Seasons of the Soul," 13 large-scale paintings by the Utah-based artist, through Oct. 2. "The Guerrilla Girls Talk Back," more than 70 posters and ephemera made by the Guerrilla Girls, an anonymous collective of artists whose work critiques sexism and racism in today's culture, through Oct. 2. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery:

"Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Capital Portraits: Treasures From Washington Private Collections, 1730-2010," rarely seen works by John Singleton Copley, Mary Cassatt, Andy Warhol, Kehinde Wiley and others, through Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13, 2012. "The Death of Ellsworth," the first of four yearly alcove exhibitions


Continued on page E23



FRIDAY NIGHT IS ALL ABOUT FUN...

NOW IT'S A SWEET DEAL TOO!

It's been a tough week at work, and now you're ready to let loose and have some serious fun. There's no better place to start your weekend than at Bowl America, where you can *bowl as many games as you want every Friday night from 9 p.m. to closing for only \$12.99**. It's a guaranteed great time for you and your friends—and the price makes it as affordable as it is fun!



WHERE THOUSANDS CHEER

www.bowlingparty.com

*\$12.99 pricing is per person and does not include shoes. Offer good Friday only from 9 p.m. to closing, which varies by location. Offer not good for league or tournament play and cannot be combined with other offers. Offer subject to change at any time.

VA: Bowl America Bull Run 703-368-6256 • Bowl America Burke 703-425-9303 • Bowl America Chantilly 703-830-2695 • Bowl America Dranesville 703-430-1350
 Bowl America Fairfax 703-273-7700 • Bowl America Falls Church 703-534-1370 • Bowl America Manassas 703-368-2161 • Bowl America Shirley 703-354-3300
 Bowl America Woodbridge 703-494-9191 • MD: Bowl America Gaithersburg 301-330-5200 • Bowl America Glen Burnie 410-761-7005

NIGHTCLUB 9:30 815 V ST NW DC

THIS WEEK'S SHOWS

Grupo Fantasma

w/ Chopteeth Afrofunk Big Band & Funk Ark.....Th 23

Who's Bad: The World's #1 Michael Jackson TributeF 24

Dinosaur Jr. Performing "Bug" in its Entirety -

Henry Rollins interviews Dinosaur Jr. Live w/ Off!Sa 25

Kindred the Family Soul

w/ Noel Gourdin & Black Alley Band.....Su 26

JULY

No Scrubs: '90s Dance Party with DJs Will Eastman & Brian Billion.....F 1

Alfonso Velez (live band) • Practically Einstein •

Aaron Crawford w/ Shwa & Shane Gamble.....Sa 2

THE SLICKEE BOYS w/ The FactorySu 3

RX Bandits w/ Maps and AtlasesSa 9

Stephen Marley and Ghetto Youths Crew.....Th 14

Marc Broussard w/ Scars On 45 & Sarah and Christian DugasF 15

Wild Beasts.....Sa 16

Gomez w/ Good Old War.....M 18

Pat Benatar & Neil GiraldoTu 19

The Glitch Mob w/ Phantogram & Com TruiseW 20

Ludo w/ Sparks the Rescue • Tommy and the High Pilots • StampsTh 21

Reckless Kelly w/ Micky and The Motorcars.....F 22

Ellie Goulding w/ Bag RaidersM 25

Wanda Jackson & Imelda May.....Tu 26

Eels w/ SubmarinesW 27

Sia w/ Oh Land & Ximena Sariñana.....Th 28

U.S. RoyaltyF 29

CHRISTINA PERRI w/ honeyhoneySa 30

Reel Big Fish & Streetlight Manifesto

w/ Rodeo Ruby Love & New RiotSu 31

AUGUST

Rusted RootTh 4

Queensryche w/ CandleboxTu 9

Volbeat w/ Cold & AnchoredW 10

Ticketfly.com: 1-877-4FLY-TIX • www.930.com



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Cupcakes by BUZZ... your neighborhood bakery in Alexandria, VA. • www.buzzonlaters.com

I.M.P. PRESENTS

Merriweather Post Pavilion • Columbia, MD

JUST ANNOUNCED!

THE BLACK EYED PEAS

SATURDAY, JULY 30

On Sale Friday, June 24 at 10am

JUST ANNOUNCED!

Bob Dylan and his Band

w/ Leon Russell.....AUGUST 16

On Sale Friday, June 24 at 10am

CDE Presents THE CUD LIFE TOUR

KID CUDI

w/ Chip Tha Ripper.....SATURDAY, JULY 2

ANIMAL COLLECTIVE

w/ Black Dice.....SATURDAY, JULY 9

MIRANDA LAMBERT

w/ Josh Thompson.....FRIDAY, JULY 15

Rolling Papers Tour - Extra Wide Show

WIZ KHALIFA

w/ Mac Miller • Big Sean • Curren\$y • Big K.R.I.T. • Chevy Woods • DJ Bonics.....JULY 24



Less Than Jake • Relient K • August Burns Red •

Gym Class Heroes • Pepper • Yelawolf and more!JULY 26

For a full lineup, visit www.warpedtour.com

STEELY DAN

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Weekend Pass

Continued from page E21

at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18, 2012. Several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, including artifacts used by them as well as photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture key moments from 2010, through Oct. 31. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Allan deSouza: The World Series," deSouza responds to Jacob Lawrence's "The Migration Series" with 30 pictures taken from his travels and audio recordings recounting the experience, through

Sept. 17. "Kandinsky and the Harmony of Silence: Painting With White Border," Kandinsky's masterpiece will be on display with more than a dozen sketches and drawings that pre-empted the painting, through Sept. 4. "Left Behind," modernist photographs of uninhabited buildings where the existence of human life is only implied, through Oct. 2. "Stella Sounds: The Scarlatti K Series," Frank Stella takes inspiration from an 18th-century composer in his polychrome forms made with resin accented by coiled steel tubing, through Sept. 4. 1600 21st St. NW; 202-387-2151, Phillips-collection.org.

Smithsonian American Art Museum

Museum: "Close to Home: Photographers and Their Families," a collection of images showing photographer's families, inspired by the works of Larry Sultan and Tina Barney, through July 24. "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during the World War II conflict, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display

Continued on page E25

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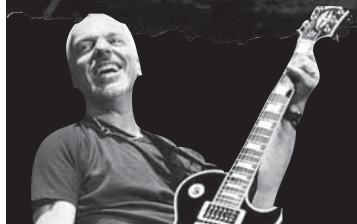
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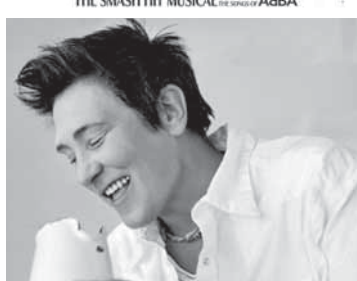
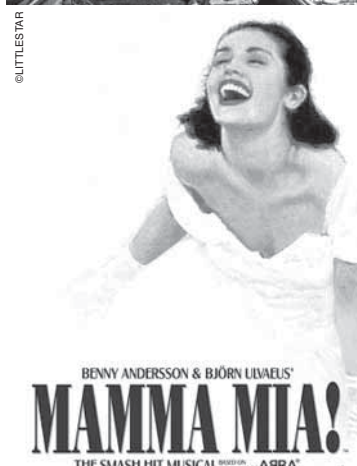
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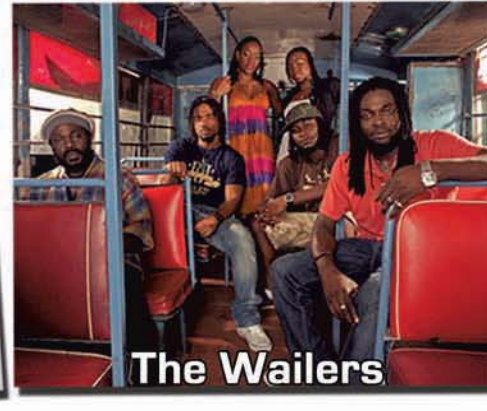
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Continued from page E23

made from 1,728 LED lights and Kota Ezawa's 3-D digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Green: the Color and the Cause," this exhibition will look into the meaning of the color green in different cultures, how its meaning has changed through the years, and the different techniques devised to create green textiles, through Sept. 11. "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through July 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Line & Shadow," a selection of prints by contemporary artists whose work exceptionally demonstrates the use of lines and the depiction of light, through July 8. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Woodrow Wilson House: "American Women Rebuilding France, 1917-1924," an exhibit on the 350 American women who left their comfortable lives to assist the war-ravaged population of France, through July 31. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "The Spirit of Wood,"

wood sculptures by Katie Dell Kaufman and Lynda Smith-Bugge, through Aug. 27. 1111 Pennsylvania Ave. NW; 202-783-2963.

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25th Annual Putnam County Spelling Bee: Six outsiders battle it out in this play presented by Keegan Theatre, through July 3, \$40, \$35 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Adjusting the Volume: Artists from different disciplines work together to create an artistic blind date. Part of the Source Festival, through July 2, \$10. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Bobrauschenbergamerica: Through Sat., \$25, \$20 for seniors, \$15 for students and patrons younger than 30. Round House Theatre/Silver Spring, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

Bootycandy: A humorous sex education lesson from Robert O'Hara, through July 3, \$30-\$65. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Charlotte's Web: Wilbur, a pig, is saved from the dinner table by a loving spider in this play adapted from E.B. White's classic tale, through Aug. 28, \$15. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Completely Hollywood (Abridged): A comedy show featuring clichés from many movies, performed by the Reduced Shakespeare Company, through July 3, \$39-\$49. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Don Quixote: Paata Tsikurishvili directs the classic story of a chivalrous man who takes on windmills, through July 3, \$30-\$50, \$30-\$45 seniors, \$20-\$25 students. Crystal City Theater, 1800 S. Bell St., Arlington; .

Elegy for Rose, the Menagerie Variations, and For Whom the Southern Belle Tolls: Presented by Arena Stage and the Georgetown University Theater and Performance Studies Program as part of the Glass Menagerie Project, through July 3, free. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

For Whom the Southern Belle Tolls: Through July 2, free. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Heroes & Villains: Ten-minute plays

include "Executive Order 10450," "Ice Holes," "Park Place or Monopoly Becomes Electra," "Oscar Grant is Dead and I'm Terrified," "The Peach" and "True Nails." Part of the Source Festival, through July 2, \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

History on Foot: Elizabeth Keckly: Join Elizabeth Keckly and walk the historic streets around Ford's Theatre and explore Lincoln's impact on history from the point of view of the first lady's dressmaker and former slave who bought her own freedom after 35 years, through Oct. 31, \$32. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Investigation: Detective McDevitt: Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and reexamine clues from the Lincoln assassination conspiracy investigation in a two-hour walking tour, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE Jack and the Bean-Stalk: written for children and adults, "Jack and the Bean-Stalk" is a parody of the famous British folktale and contemporary children's entertainment, through Sun., \$15. 1st Stage, 1524 Spring Hill Road, McLean; 800-838-3006, 1ststagespringhill.org.

Continued on page E26



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Weekend Pass

Continued from page E25

LAST CHANCE Little Shop of Hor-

rors: An exotic plant has a craving for human blood in this musical presented by the Arts Barn Theater in partnership with the Damascus Theatre Company, through Sun., \$18, \$16 for City residents. Arts Barn, 311 Kent Square Road, Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

Lost and Found: Ten-minute plays include "Principles of Dramatic Writing," "Jou Eat Vhat Jou Are," "Language Monkey," "The Two Ufologists," "Sasquatch and the Man" and "The Truth About Tiny Tim." Part of the Source Festival, through July 2, \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Lovers & Friends: Ten-minute plays include: "A Disturbing Encounter at the Calhoun Residence Involving Sex, Marriage and the American Musical Theatre," "Dance With the Devil," "Driving Home," "Feel Your Breath," "Love, Death and Latex" and "Fugue for Amorous Tornadoes." Part of the Source Festival, through July 2, \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Nacirema: Artists from different disci-

plines work together to create an artistic blind date. Part of the Source Festival, through July 3, \$10. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Nellie Darling and the Legend of Nasty: A teenager travels back in time to discover that she has a responsibility to protect a powerful book, through Sat., \$12. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick, Md.; 301-694-4744, Marylandensemble.org.

Old Times: Three friends discuss their relationship from decades earlier in Harold Pinter's play, through July 3, \$38-\$89. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

Opus: A string player is missing right before a big performance, through July 3, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

Perspectivoyage: The Mann Bobb McCauley Experience: Artists from different disciplines work together to create an artistic blind date. Part of the Source Festival, through July 2, \$10. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

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Purge: Finland's Sofi Oksanen's explosive play about an Estonian woman's lifelong struggle with political exploitation, sexual trafficking, family betrayal, violence and redemption, starring Kerry Waters and Eric Lucas, through July 3, \$10-\$40. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.com.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, 2012, \$42. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Spacebar: A Broadway Play by Kyle Sugarman: A 15-year-old thinks he has written a Broadway-worthy play and won't stop until his dream is realized. Part of the Source Festival, through July 3, \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Step Afrika! 2011 Home Performance Series: Through Sun. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

SUNDAY ONLY Step Afrika! Master Class: Learn the art of step dancing from the experts of this dance group, opens Sun., \$20 in advance, \$25 at the

door. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

The Glass Menagerie: Helen Hayes Award winner Sarah Marshall stars in the autobiographic Tennessee Williams play about a desperate family in the 30s, presented in partnership with the Georgetown University Theater Department as part of the Tenn Cent Fest. Catch one of three free related plays "Elegy for Rose," "The Menagerie Variations" and "For Whom the Southern Belle Tolls" before or after "Glass Menagerie" shows. The lobby also will house two multimedia installations, through July 3, \$35. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The History of Kisses: A writer attempts to find seclusion only to be seduced by the world around him, through July 3, \$44-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Making of a Modern Folk Hero: A congressman gets more than he bargains for when he hires his friend to act as a superhero. Part of the Source Festival, through July 3, \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

The Merchant of Venice: Ethan McSweeney directs Shakespeare's romantic comedy, through July 24. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

The Wind in the Willows: Mr. Toad, Mole, Ratty and Mr. Badger go on a musical adventure based on the book by Kenneth Grahame, through Aug. 14, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imagination-stage.org.

Venus in Fur: An audition turns in to a struggle for power in this play by David Ives, through July 3, \$44-\$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Volcanic in Origin: This play explores the shifts between people in a relationship. Part of the Source Festival, through July 3, \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Wicked: Joe Mantello directs the musical that examines the past of the Wicked Witch of the West and Glinda the Good before Dorothy drops in, through Aug. 21, \$37-\$250. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

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28 Todd Rundgren
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July 1 Eric Roberson Abby Dobson

7 Down To The Bone

8 SIMON & GARFUNKLE RETROSPECTIVE
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9 KASEY CHAMBERS

14 Edwin McCain SETH GLIER

16 5th Annual OLD TIME BANJO FESTIVAL
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18 & 19 JONNY LANG "MATALI" YARK

20 Dave Koz

21 Gentlemen of the Night feat. PAUL TAYLOR, MARION MEADOWS & WARREN HILL

22 CARBON LEAF Acoustic

23 JOHNNY WINTER TERRY GARLAND

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25 An Acoustic Evening with JULIA FORDHAM & PAUL REISER

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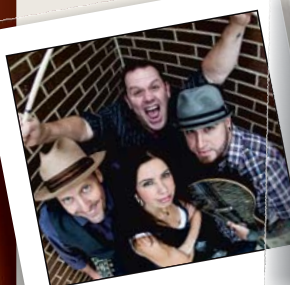
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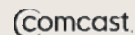
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Broadcast Muse



Fang Gangs

Attention, lovers of supernatural

TV: Are you on Team "True Blood" (back for season four, Sun., 9 p.m., HBO) or Team "Teen Wolf" (Mon., 10 p.m., MTV, starring Tyler Posey, above, as Scott McCall)? Let's see how the shows stack up.

Supernatural athletic prowess:



By Marc Silver

TB: Vampires run really fast.

TW: Werewolves are great at lacrosse.

Dating angst:

TB: Sookie Stackhouse is through with ex-lover Bill. Vampire Eric wants to "own" her.

TW: McCall flees during first date due to impending werewolf transformation. Also: Her dad hunts werewolves.

Parental issues:

TB: Arlene's potentially evil baby beheads Barbies.

TW: Werewolf's mom delivers safe-sex talk lest she end up on "some reality show with a pregnant 16-year-old."

Sample jokes:

TB: "We're always happy to serve humans at [vampire bar] Fangtasia. And I don't mean for dinner."

TW: Dad: "Do you listen to all my phone calls?" Son: "Not the boring ones."

Points to ponder:

TB: As Eric asks: "Who would you rather trust, a vampire or a politician?"

TW: What's worse: zits or werewolfism?

@ Comments? Give Marc your feedback: expressnightout.com/muse

Music City's Moment

In Nashville, the local government looks to make its city a hub for musicians of all kinds

Music

Music City cleaned up at the Grammys. Its artists have topped the charts in multiple genres over the last few years. It's increasingly the destination for A-list entertainers looking for a new home. And Rolling Stone recently named it 2011's "best music scene."

Nashville, Tenn., is hot, no doubt. There are those who think it could be even hotter.

Mayor Karl Dean wants to capitalize on this recent momentum with the Nashville Music Council, a 60-member group that draws together the music community, city

Nashville, Tenn., is hot, no doubt. There are those who think it could be even hotter.

leaders and business interests to find ways to leverage Nashville's unique position as an all-purpose hub that's home to more than just country music.

Though it seems like an obvious partnership, rarely have city leaders and the music industry joined together in such a concerted way. Tim DuBois, who's been in Music City nearly 35 years and heads ASCAP's Nashville office, has heard talk of a partnership before, but hnever seen anything come of it. "You can see the things happening with the definite result of moving this thing forward," DuBois says.

Nashville's Star Residents



"That's real different."

When Tim McGraw brings friends to town, he always gets the same reaction. "Everybody they hear they think is a star," McGraw says. "You can go down to the corner and listen to a guy who is the best singer you've ever heard and you can't believe he's standing there with his case open on the corner."

But leaders want to make the music scene flourish even more. The music council has invested hundreds of thousands of dollars in creating partnerships in key areas of music technology development, making the city more inviting for entertainment-oriented businesses and musicians alike, and has plans to expose every child in Nashville schools to music education.

And while country music remains the big dog in town, the city's sound is much more colorful than it was 20 years ago. Jack White, Kings of Leon, the Black Keys, Ke\$ha and country crossovers Lady Antebellum and Taylor Swift now share the spotlight, and there are vibrant gospel, punk, pop, folk and roots music scenes.

"Nashville's best days are still ahead of it, and that is very clear when you look at this music industry," Dean said. "It's taking off here; it's getting increasingly interesting and increasingly complex."

CHRIS TALBOTT (AP)



The Numbers Don't Lie

More musicians and music industry types live in Nashville than in any other city in the U.S., except Los Angeles and New York. That group, along with a wide-ranging variety of businesses—from tour buses to concert video screen rentals—generates about \$6 billion a year in the area and 54,000 jobs, Belmont University research shows. There are more than 80 record labels, 100 music venues (including the iconic Ryman Auditorium, left), 130 music publishers and 180 recording studios. (AP)

lookout entertainment

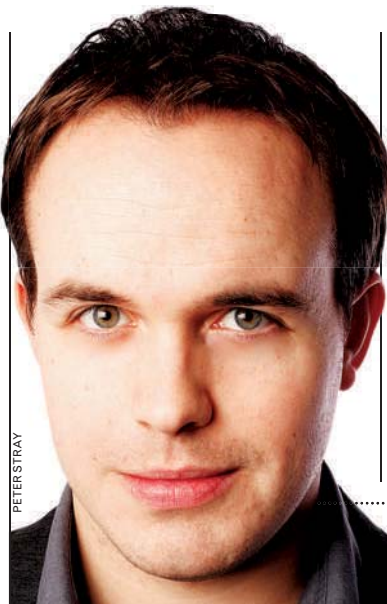
Laughter Behind the Curtain

A District-based Web series mocks the zany side of local theater

Online

Peter Stray remembers a scary Washington audition when he was trying out for a Shakespeare play. Stray, 32, grew up in Wales before marrying an American and moving here. He had prepped for the audition using his native British intonations, but the director wanted an American accent. Gulp.

"Fear flashed through my head that I'm going to sound like Kermit the Frog," Stray recalls. "I ended up



doing a sub-Kelsey Grammer thing, which they quite liked."

Experiences such as that, and others even more humiliating, inspired "Downstage Confessions," Stray's antic 17-part Web series about the fictionalized lives of struggling stage actors in Washington. It's viewable on Vimeo.com and Funnyordie.com. The final episode will go up July 3, at which point all installments, most of them four to seven minutes long, will be available for viewing.

Stray writes, directs and acts in

Peter Stray writes, directs and stars in "Downstage Confessions."

the series, with many of his area colleagues joining him. He says he drew inspiration from Ricky Gervais' series "Extras," about life on the fringes of the film industry, and "Flight of the Conchords," a show about a hapless comedy/rock duo.

What's different, he says, is that "Downstage" is about life in a busy regional theater town where many of the struggling actors would like to spend their professional lives. It looks at those just starting their careers, Stray says. "If you take those kinds of people and then make them slightly insane and slightly stupid, that's basically the story that I personally want to see."

JANE HORWITZ (THE WASHINGTON POST)



Casting Call In This Corner ...

HBO has gathered an impressive team for a dramatic series loosely based on Mike Tyson's early boxing career. "Da Brick" hails from Tyson; filmmaker Spike Lee, pictured; and "Entourage" creator Doug Ellin. Lee is set to direct the project, which will center on certain aspects of Tyson's upbringing. (THE HOLLYWOOD REPORTER)

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TV tonight **lookout**

Something's Not Right

Hallucinations bring a dog to life in the dark comedy 'Wilfred'

Humor

FX 10:00 Elijah Wood stars in "Wilfred" as Ryan, a washed-up, suicidal lawyer at the end of his tether. Or is it his leash?

After botching his own demise, Ryan is beset with hallucinations. Wilfred looks like the neighbor's frisky dog to everybody else, but Ryan sees only a man in a dog suit, a gruff Australian guy with a love of smoking pot and doing all the crude things dogs are known for — things that seem disturbing and dark when performed by a stoned Australian man in a dog suit.

Oddly, Wilfred (Jason Gann) lacks many positive dog traits such as love, devotion and acceptance. His sly, manipulative nature often seems more feline than canine.

"Wilfred" represents a certain kind of comedy and an angry and



Elijah Wood, left, views his neighbor's dog as a man in a dog suit (Jason Gann, right).

arrested male worldview. It's a place where men are divided between the strong and the weak, and where there are only two kinds of women. One is the kind that Wilfred likes to lick and rub himself against; the other kind is like Ryan's sister, Kristen, who some would dismiss with a certain term for female dogs.

The notion of a protagonist suffering visions can make for slapstick and even charm. But "Wil-

fred" finds its humor in defecating in somebody's shoe.

"Wilfred" is based on an Australian TV show inspired by a short film. To toss a metaphorical shrimp on the zeitgeist barbie, this is the third recent effort (after "The King's Speech" and "The Beaver") in which a flawed man is counseled by an unorthodox mentor with an Australian accent. But who's counting?

KEVIN MCDONOUGH (UNIVERSAL UCLICK)

Best Bets

USA 9:00

Burn Notice When we last saw Michael (Jeffrey Donovan), he had just confessed his feelings to Fiona before the two of them narrowly escaped death in a confrontation with Vaughn and his men. The new season picks up where we left off.



ABC 9:00

Expedition Impossible This new series from "Survivor" creator Mark Burnett brings 13 three-person teams to Morocco to navigate 2,000 miles worth of deserts, mountains, canyons and rivers using kayaks, camels and their own power.

NBC 9:30

Parks and Recreation Tom (Aziz Ansari) tries to even the score with Ron (Nick Offerman) by going on a date with Ron's ex-wife (guest star Megan Mullally, Mrs. Offerman in real life) in this rerun.

ABC 10:00



Rookie Blue They aren't as green as they were a year ago, but these rookies still have a lot to learn. As a new season opens, Andy McNally (Missy Peregrym, left) runs afoul of Division 15's new detective, Jo Rosati, when she investigates a shooting at a concert in which an innocent student was caught in the crossfire. (TRIBUNE MEDIA)

Comedy



A Stand-Up Guy

Comic Louis C.K., above, loosely uses his own life and career as the basis for his series "Louie" (10:30 p.m., FX), about a comedian and divorced father raising two daughters in New York. C.K. writes, directs, edits and stars in each episode, which mixes bits of stand-up with narrative vignettes. In the second season premiere, "Pregnant," one of Louie's sisters pays a visit. (TM)

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Today's Question

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Yesterday's Results

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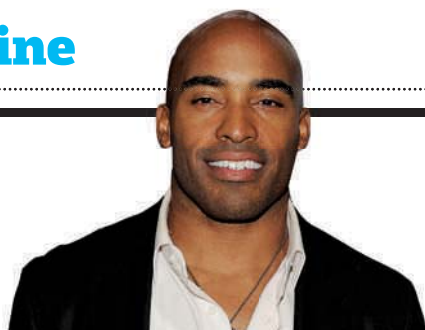
"I miss brick-and-mortar movie rental stores about as much as I miss my old telephone land line. In other words, not at all."

COMMENTS DIAGENES

"I miss being able to rent when I want and not have to commit the money to a long-term deal. I miss the serendipity of finding a title I didn't know about on the shelf. I miss the impromptu conversations that sprang up with other movie lovers."

COMMENTS AMUSED

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"I don't fault [Tiki Barber's] attention-whoring ways; that is a product of our society now. He just isn't fooling anyone, which is why I listened with great enjoyment. Mike Francesa basically [called] him a fraud throughout this interview."

— BLACKSPORTSONLINE.COM REACTS TO AN INTERVIEW THE FORMER NBC "TODAY" SHOW HOST AND FOOTBALL PAYER DID ON WFAN IN WHICH FRANCESA CALLED BARBER'S BROADCASTING CAREER A "FAILURE."

"For a long time I've read Vargas articles at The Washington Post and other sites, it's funny that I always thought he was 'Latino' because of his Spanish surname. The things we learn when we get to know about people as people, more than as distant images or perceptions. That is exactly what we undocumented immigrants need to do: Let others know who we are!"

— CARLOSQC.WORDPRESS.COM FOUND THE STORY OF JOSE ANTONIO VARGAS, A FORMER WASHINGTON POST REPORTER WHO ADMITTED THAT HE IS AN ILLEGAL IMMIGRANT IN A NEW YORK TIMES MAGAZINE STORY MOTIVATIONAL.

Blog Log



"If you are born after 1990, you probably won't understand why this trailer is so bad. For everyone else, especially those born pre-1985 who caught 'Footloose' on TV more than a few times in youth, I weep with you all."

— GOTCHAMOVIES.COM THOUGHT THE TRAILER FOR THE NEW "FOOTLOOSE," SET FOR AN OCTOBER RELEASE AND STARRING KENNY WORMALD AND JULIANNE HOUGH, WAS AWFUL.



"Finally, the political-daughter-turned-memoirist smackdown we've been waiting for: Bristol Palin is taking on Meghan McCain."

— GAWKER.COM ISN'T TOO IMPRESSED THAT MCCAIN DISSED PALIN'S FAMILY AND TELEVISION CAREER WHILE ON A TOUR TO PROMOTE HER BOOK, "DIRTY SEXY POLITICS."

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puzzles lookout

Horoscope

CANCER (June 21-July 22) Don't let yourself become frustrated if you have to do something again and again. This is the way you will ultimately get it right.

LEO (July 23-Aug. 22) You may be surprised to learn that your honest talk is coming back to haunt you, after someone was not careful with the information you shared.

VIRGO (Aug. 23-Sept. 22) A reminder of a secret you have been keeping for quite some time may lead you astray for a time. You'll answer a certain call after dark.

LIBRA (Sept. 23-Oct. 22) A problem is not likely to be solved but rather simply slowed. You will surely have to deal with it head-on sooner or later.

SCORPIO (Oct. 23-Nov. 21) You may find yourself in a position that allows you to do a great deal for those younger than yourself. Your teaching skills improve.

SAGITTARIUS (Nov. 22-Dec. 21) What happened a long time ago is likely to seem very close, and your memory of the event has not faded a bit over the months or years.

CAPRICORN (Dec. 22-Jan. 19) This can be a good day in ways you had not anticipated. If you find yourself traveling, take advantage of the unexpected.

AQUARIUS (Jan. 20-Feb. 18) You need a shoulder to cry on, or at least someone to listen to what you have to say. You know who you want this to be.

PISCES (Feb. 19-March 20) You may have to wait awhile before you receive what you have already paid for. Be patient, but don't let anyone take advantage.

ARIES (March 21-April 19) A private party is nothing to be afraid of — you have a great deal to offer, and you'll be welcomed with open arms.

TAURUS (April 20-May 20) Someone may try to turn your own words against you, but he or she is underestimating your credibility and personal power.

GEMINI (May 21-June 20) You may be in for quite a long journey, even if only in your mind. What you sort out actually matters to many others, too.

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 213

A ₁	O ₁	M ₃	S ₁	L ₁	T ₁	F ₄

Double
Word Score

--

 RACK 1

E ₁	I ₁	O ₁	T ₁	L ₁	G ₂	W ₄

--

 RACK 2

A ₁	O ₁	Y ₄	N ₁	G ₂	G ₂	S ₁

2nd Letter
Triple

--

 RACK 3

A ₁	E ₁	I ₁	N ₁	T ₁	T ₁	P ₃

--

 RACK 4

Yesterday's Solution

H ₄	O ₁	G ₂	W ₄	A ₁	S ₁	H ₄
A ₁	T ₁	T ₁	E ₁	M ₃	P ₃	T ₁
H ₄	O ₁	T ₁	R ₁	O ₁	D ₂	
M ₃	A ₁	G ₂	N ₁	I ₁	F ₄	Y ₄

 PAR SCORE 155-165
 RACK 1 = 84
 RACK 2 = 61
 RACK 3 = 18
 RACK 4 = 66
 TOTAL 229

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

4				3		2	8
1						3	
				9	7	4	5
	1			6	4		
			2	7		1	
9	8	4	3				
	6						4
7	5		4				9

Yesterday's Solution

7	1	3	6	9	8	5	2	4
9	4	6	2	1	5	8	3	7
8	2	5	7	4	3	6	1	9
5	9	7	4	3	1	2	6	8
3	8	2	9	6	7	1	4	5
1	6	4	8	5	2	7	9	3
4	7	9	1	8	6	3	5	2
6	5	8	3	2	4	9	7	1
2	3	1	5	7	9	4	8	6

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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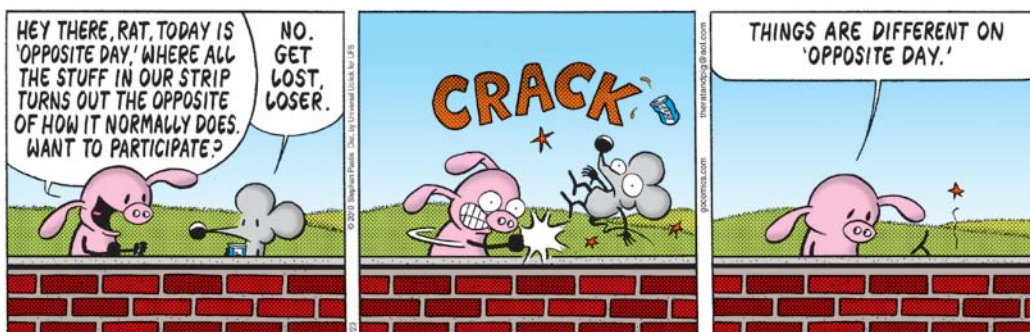
Comics

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PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

90 | 70

Today: Humid today with a thunderstorm or two. A thunderstorm tonight.

88 | 68

Tomorrow: A shower or thunderstorm tomorrow. A thunderstorm tomorrow evening.

Looking Ahead



SAT **SUN** **MON**
86 | 69 88 | 72 89 | 72

Sun and Moon

Sunrise today: 5:43 a.m.
 Sunset today: 8:37 p.m.
 Moonrise today: 12:36 a.m.
 Moonset today: 1:31 p.m.

Almanac

Normal high: 86
 Record high: 101
 Normal low: 67
 Record low: 51

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lookout puzzles

Crossword

WATER BEARER

ACROSS

- 1 Doggie
- 6 Site to speak your piece?
- 10 Stylish British teens in the '60s
- 14 Rubber ducky-loving Muppet
- 15 Father Time's garb
- 16 Grp. that rolls out the barrels?
- 17 Mojave Desert neighbor
- 19 Victim of a con
- 20 Series of band gigs
- 21 Dried grape
- 23 Tit-tat connection
- 25 Certain tense
- 28 "There oughta be ____!"
- 30 Roll-call vote
- 31 Dermatologists' subjects
- 32 Civil rights target
- 35 Polygraph detections
- 37 Last-imaginable item, in a way
- 41 Van Halen or Trebek
- 42 Hay fever symptom
- 45 Possessive pronoun
- 49 ____ Speed Wagon (vintage auto)
- 51 Watches carefully
- 52 Witches
- 56 Word between "game" and "match"
- 57 Thompson's Plaza-dwelling pixie
- 58 Enlightened Buddhist
- 60 The motion of the ocean
- 61 Alternative to a towelette
- 66 Matches a poker bet
- 67 Shallowest of the Great Lakes
- 68 Wrist-to-elbow bones
- 69 Start for "while"
- 70 What weightlifters count
- 71 Silly birds?

DOWN

- 1 Identify, so to speak
- 2 Hockey great Bobby
- 3 Like a narrowly focused mind
- 4 Sicilian goodbye
- 5 Plenty perturbed
- 6 Harsh and metallic

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
		20							21	22				
23	24			25			26	27						
28			29			30				31				
32				33	34		35		36					
		37				38					39	40		
				41					42				43	44
45	46	47	48			49		50			51			
52					53				54	55		56		
57							58				59			
60						61	62	63					64	65
66						67					68			
69						70					71			

EDITED BY TIMOTHY E. PARKER

- 7 Word before "Alamos" or "Angeles"
- 8 Sash for a geisha
- 9 Action or drama, e.g.
- 10 Tweak
- 11 Musical works
- 12 Show a picture of
- 13 Bloodhounds follow them
- 18 Woman's undergarment
- 22 Trig function
- 23 "Away" partner
- 24 Suffix with "pay"
- 26 Outdated communications
- 27 "No ____, no gain" (gym saying)
- 29 Nintendo debut of 2006
- 33 Oddballs may draw them
- 34 1150, to Cato

- 36 Winding road shape, often
- 38 Where you are on a map?
- 39 Born, in the society pages
- 40 Kops of comedy
- 43 Alphabet ender
- 44 "To the max" suffix
- 45 Fly over Africa?
- 46 ____-than-thou
- 47 Gradually wears away
- 48 Most dangerous, as winter roads
- 50 Certain Midwestern tribe members
- 53 Send elsewhere, as to a specialist
- 54 Poet's palindromic "before"
- 55 Express indifference without speaking

- 59 Well-qualified
- 62 Pique condition?
- 63 Tuck's partner
- 64 Used to be
- 65 Gettysburg general

Yesterday's Solution

2	B	R	A	G	6	B	A	G	E	L	S	10	G	A	S	
4	R	E	L	Y	15	A	D	A	G	I	O	16	I	R	E	
13	O	V	E	R	14	A	B	A	R	R	E	L	17	B	M	W
2	A	B	S	21	B	E	N	D	22	A	B	L	E			
23	A	S	T	E	25	M	O	T	26	D	O	E	R			
28	A	M	N	E	S	T	Y	20	S	T	U	N	T	S		
32	B	O	A	23	E	T	H	35	I	C	A	L				
36	S	P	I	N	37	T	H	E	B	O	T	T	L	E		
39	O	A	R	S	41	M	E	N	42	A	V	E				
44	E	N	N	A	45	A	E	R	A	T	E	S				
48	G	L	I	50	G	A	M	53	U	S	E	R	S			
54	I	N	A	56	T	I	O	N	57	A	N	Y				
58	T	O	T	59	B	R	O	K	E	N	G	L	A	S		
62	O	R	E	65	M	U	L	E	T	68	U	N	I	T		
67	R	E	D	69	R	A	T	E	R	S	71	M	A	N	Y	

Today in History

1972 President Richard M. Nixon and White House chief of staff H.R. Haldeman discuss a plan to use the CIA to obstruct the FBI's Watergate investigation.

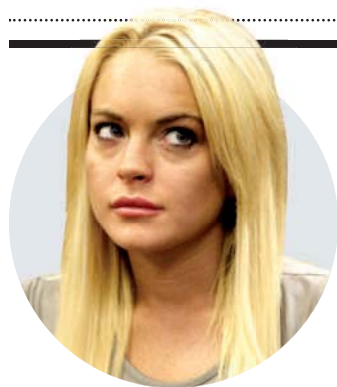
2010 In the wake of Gen. Stanley McChrystal's criticism of the Obama administration in a Rolling Stone magazine profile, President Obama names Gen. David Petraeus to replace the Afghanistan commander.

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people **lookout**

VACUITY

Justice System Thrilled With LiLo's Personal Growth

Lindsay Lohan says that since being confined to her home in Venice Beach, Calif., she's caught up on movies and TV shows, and finished decorating her house and patio. "I probably wouldn't have done it had I not been home," she tells *Life & Style* magazine. "There are so many things you can do," she says. "It's a nice way to just be ... focusing on what I'm going to do next." (AP)

SOURCE MATERIAL

Paris Googles 'Amicable Celebrity Breakup Blather'

Paris Hilton and Cy Waits are definitely broken up, Hilton said on Tuesday's "George Lopez Show." "I love him and we remain really good friends," she explained. "I feel like the relationship ran its course." She also told Lopez, "I've never been single in my life. I've always had a boyfriend. I've always been scared to be alone. ... I've never really got to know myself." (EXPRESS)

explained. "I feel like the relationship ran its course." She also told Lopez, "I've never been single in my life. I've always had a boyfriend. I've always been scared to be alone. ... I've never really got to know myself." (EXPRESS)



TRANSLATION

'And We Will NOT Be Friends'

Elisabetta Canalis and George Clooney have split up, they said in a joint statement Wednesday: "We are not together anymore. It's very difficult and very personal, and we hope everyone can respect our privacy." In an additional statement, Canalis' publicist said the Italian TV personality "will be taking some time" before facing the press. (EXPRESS)

Victims

**Don't Be Fooled, Lifetime: He's Still Exploiting YOU**

"Marrying Hef," the Lifetime special canceled after Crystal Harris broke off her engagement to Hugh Hefner, is back on, says *Radaronline.com*. Film crews were shooting at the mansion Tuesday. (EXPRESS)

**Wipe That Smirk off Your Face**

Tobey Maguire and other celebrities have been caught in a web of lawsuits seeking to reclaim more than \$4 million won during unlicensed poker matches. The lawsuits were filed by a bankruptcy trustee attempting to recoup money for investors who were duped in a Ponzi scheme by one of the regular players. (AP)

**"And it was the only piece of popcorn that I even put near his face, and they happened to have the camera on right when I did it."**

— CAMERON DIAZ TELLS DAVID LETTERMAN THAT THE MUCH-HYPED PHOTO OF HER FEEDING ALEX RODRIGUEZ POPCORN WAS A FREAK HAPPENING.

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Rudy Gonzalez y Su Locura

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Alexandria.....	703-660-8566.....	7520 Richmond Hwy, across from Peking Duck
Arlington.....	703-243-8974.....	3632 Lee Hwy, across from Safeway
Arlington (Pen. Row).....	703-418-9800.....	1201 South Joyce St, next to Champs
Arlington.....	703-807-0779.....	3807 Wilson Blvd, across from Staples
Arundel Mills.....	410-799-3681.....	7659 Arundel Mills Blvd, next to H Gregg
Bailey's Crossroads.....	703-931-8956.....	3517 S. Jefferson St, across from Giant
Bethesda.....	301-656-1570.....	6930 Wisconsin Ave, free parking!
Bethesda (Mont. Mall).....	301-365-0640.....	Montgomery Mall, next to Macy's Home
Capital Centre.....	301-499-2871.....	801 Capital Centre Blvd, next to Magic Theatre
Centreville.....	703-830-3322.....	14100 Lee Hwy, next to Trader Joe's
Chantilly.....	703-817-1743.....	13806 Metro Tech Dr, at Rt.50 in front of Lowe's
Chantilly/Dulles.....	703-956-6303.....	3857 Dulles S. Ct., facing Rt.50 west of Chantilly Auto
Charlottesville.....	434-973-3222.....	304 Connor Drive, next to Target & Bonafish
Charlottesville.....	434-975-1171.....	1646 Seminole Trail, across from Fashion Sq Mall
Charlottesville.....	434-964-1300.....	1500 Seminole Trail, next to Starbucks
Charles Town.....	304-725-1791.....	116 Flowing Springs Rd, across from Hollywood Casino
Clinton.....	301-856-8573.....	8847 Woodyard Rd, between Giant & Sears
Columbia.....	410-309-9655.....	9400 Snowden River Pkwy, Columbia Marketplace
Columbia.....	410-964-0749.....	6110 Dobbin Road, next to new Toys-R-Us & REI
Crofton.....	410-451-9544.....	2612 Brandermill Blvd, Village of Waugh Chapel
Culpeper.....	540-829-7891.....	15131 Montanus Drive, behind Chili's next to Lowe's
Dunkirk.....	703-445-9877.....	3966 Fetter Park Dr, at Rt.234 next to Ihop
Easton.....	410-257-0316.....	10730 Town Center Blvd, next to Wal-Mart
Easton.....	410-822-7742.....	8058 Ocean Gateway, next to Wawa

Edgewater.....	410-956-3062.....	3059 Solomons Island Rd, next to 5 Guys & Starbucks
Fairfax.....	703-383-0152.....	11002 Lee Hwy, next to new Walgreens
Fairfax Turnpike.....	703-426-2600.....	9502 Main St, Turnpike Shopping Center
Frederick Outlet.....	301-682-8882.....	7315 Grove Road, facing I-270
Frederick.....	301-846-9741.....	1046 W. Patrick Street, next to Starbucks, Kinkos
Fredericksburg.....	540-785-1673.....	1240 Carl D. Silver Parkway, in front of Target
Fredericksburg.....	540-710-7525.....	10119 Jefferson Davis Hwy, next to Red Robin
Fredericksburg.....	540-548-0445.....	5723 W. Plank Road, between Home Depot & Giant
Front Royal.....	540-636-7800.....	50 Riverton Commons, next to Wal-Mart
Gainesville.....	703-753-0789.....	5131 Wellington Rd, next to Buffalo Wild Wings
Gaithersburg.....	301-869-9727.....	451 N. Frederick Ave, across from Mont. Square
Germantown.....	301-515-3000.....	13052 Middlebrook Rd, next to Giant
Greenbelt.....	301-220-0374.....	5506 Cherrywood Lane, next to Atlanta Bread
Hagerstown.....	301-766-0740.....	18011 Garland Groh Boulevard, next to Best Buy
Hagerstown.....	301-582-3766.....	17301 Valley Mall Road, next to Toys-R-Us
Herndon.....	703-481-7900.....	491 Elden Street, across from K-Mart
Kentlands.....	301-355-7240.....	178 Kentlands Boulevard, next to Bally's Fitness
Langley Park.....	301-431-5737.....	1425 University Blvd, University Plaza West
Lanham.....	301-577-7634.....	9002 Lanham Severn Rd, next to Darcars Ford
LaPlata.....	301-392-6280.....	38 Shining Willow Way, next to Safeway & Target
Laurel.....	240-568-0347.....	14263 Baltimore Boulevard, next to Duron Paints
Leesburg.....	703-443-8000.....	625 Potomac Station Dr, next to Best Buy & Giant
Leesburg.....	703-443-2505.....	536 Fort Evans Road, in the Old Circuit City
Lexington Park.....	301-866-1956.....	23105 Three Notch Rd, next to Starbucks
Lorton.....	703-490-2760.....	14006 Jefferson Davis Hwy, across from Five Guys
Manassas I-66 Outlet.....	703-331-0637.....	10372 East Balls Ford Rd, facing I-66
Manassas.....	703-367-9177.....	9654 Liberia Ave, next to Ledo's & Starbucks

Manassas.....	703-257-5768.....	8376 Sudley Road, in front of Manassas Mall
Martinsburg.....	304-262-0113.....	784 Foxcroft Avenue, behind Outback
Montclair.....	703-445-9877.....	3966 Fetter Park Dr, at Rt.234 next to Ihop
Falling Waters/WV.....	304-274-1127.....	5724 Hammond's Mill Rd, next to new Wal-Mart
Olney.....	301-570-2300.....	18050 Georgia Avenue, next to McDonald's
Potomac Mills.....	703-497-9600.....	2800 Prince William Pkwy, next to Best Buy
Prince Frederick.....	410-414-7440.....	721 Prince Frederick Blvd, next to Starbucks
Ranson.....	304-724-7800.....	38 Joshua M Freeman Blvd, across from Home Depot
Rehoboth Beach.....	302-645-9625.....	18756 Coastal Hwy, next to Pier 1 Imports & Starbucks
Rockville.....	301-738-3764.....	9701 Traville Gateway Drive, next to Giant
Rockville Outlet.....	301-230-2337.....	12127 Rockville Pk, next to Office Depot, Pike Ctr
Seven Corners.....	703-237-2277.....	6381 Seven Corners Ctr, in front of Shopper's
Silver Spring.....	301-445-5144.....	10165 New Hampshire Ave, 1 block outside beltway
Silver Spring.....	301-587-7700.....	8204 Georgia Ave, south of 410 East West Hwy
Springfield.....	703-569-7891.....	6119 Backlick Rd, next to Mike's Grill
Springfield.....	703-865-7066.....	8414 Old Keene Mill Rd, next to Whole Foods
Stafford.....	540-657-1554.....	370 Garrisonville Rd, Doc Comm, next to Home Depot
Stanton.....	540-886-1122.....	1209 Richmond Ave, next to Starbucks
Sterling.....	703-421-3664.....	45591 Dulles Eastern Plaza, across from Haverty's
Stone Ridge.....	703-542-8567.....	42015 Village Center Plaza, next to Harris-Teeter
Tenleytown, DC.....	202-537-9353.....	4437 Wisconsin Ave, across from Library
Tyson's Corner.....	703-790-0241.....	1986 Chain Bridge Rd, next to Dominic's
Waldorf.....	301-638-0990.....	3368 Crain Hwy, next to Pep Boys
Warrenton.....	540-351-0056.....	310 Broadview St, next to Jiffy Lube
Wheaton.....	301-929-0365.....	2704 University Blvd W, at Viers Mill Rd
Winchester.....	540-662-6621.....	1869 S Pleasant Valley Rd, across from Best Buy
Woodbridge.....	703-490-2760.....	14006 Jefferson Davis Hwy, across from Five Guys